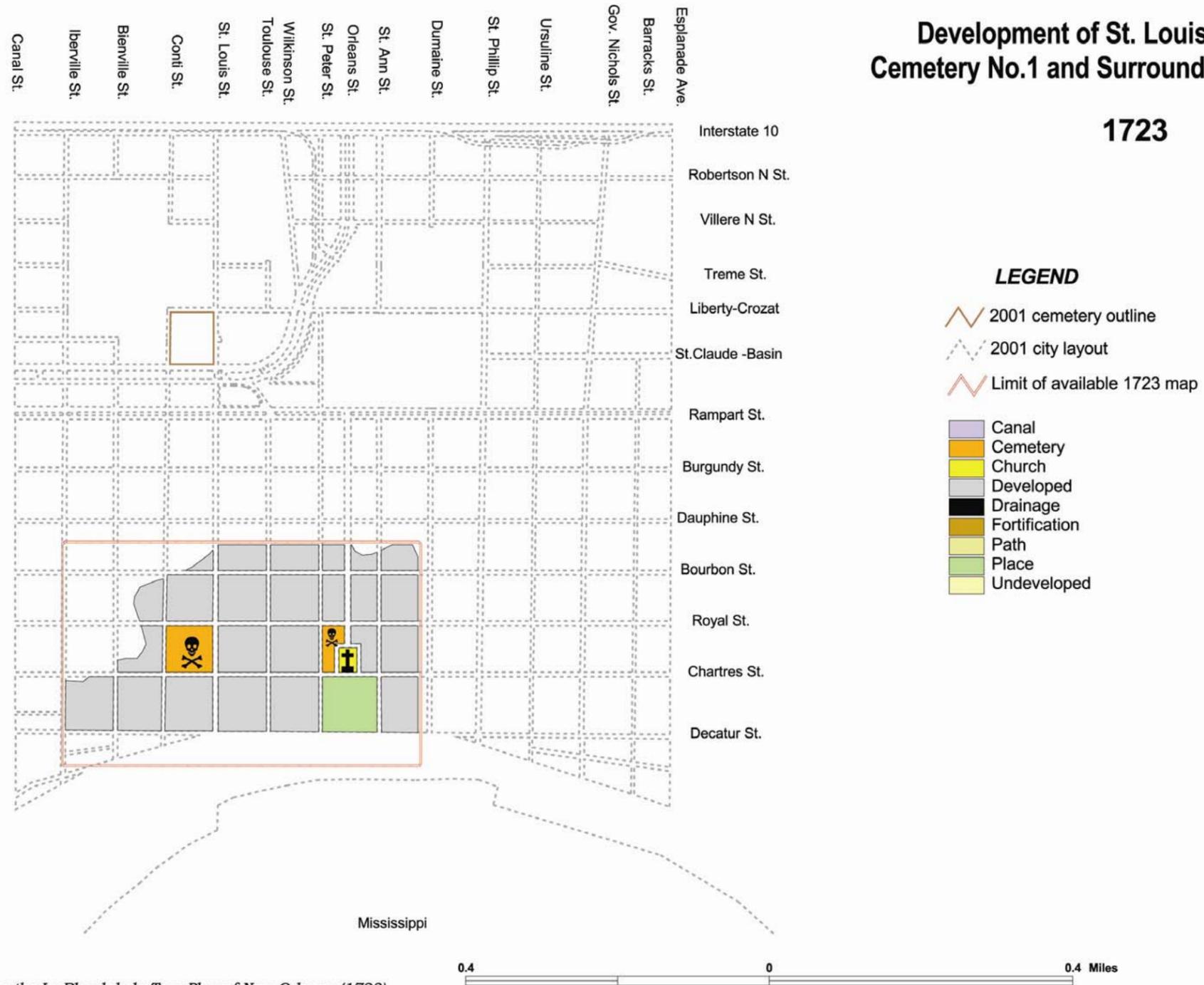


Map Research

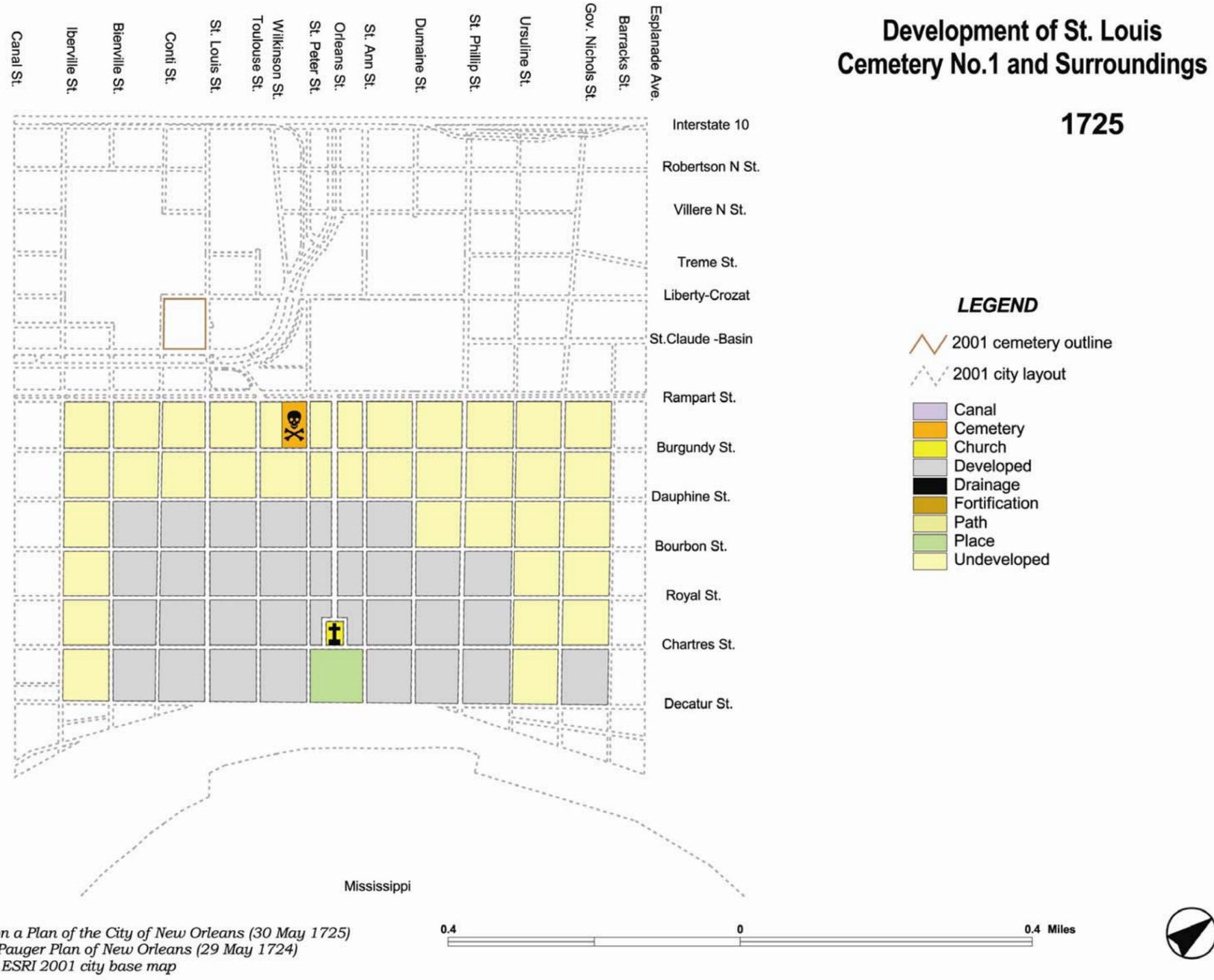
To create the following series of maps, numerous historical maps were analyzed and digitized, including early French, Spanish, English and American cartography from the seventeenth, eighteenth and nineteenth centuries, as well as Sanborn Fire Insurance maps from the late nineteenth and twentieth centuries. Archival document information included the transcribed municipal records and travel journals and account books from each time period. These resources were combined to illustrate the physical relationship between the development of the city and the evolution of St. Louis Cemetery No. 1.

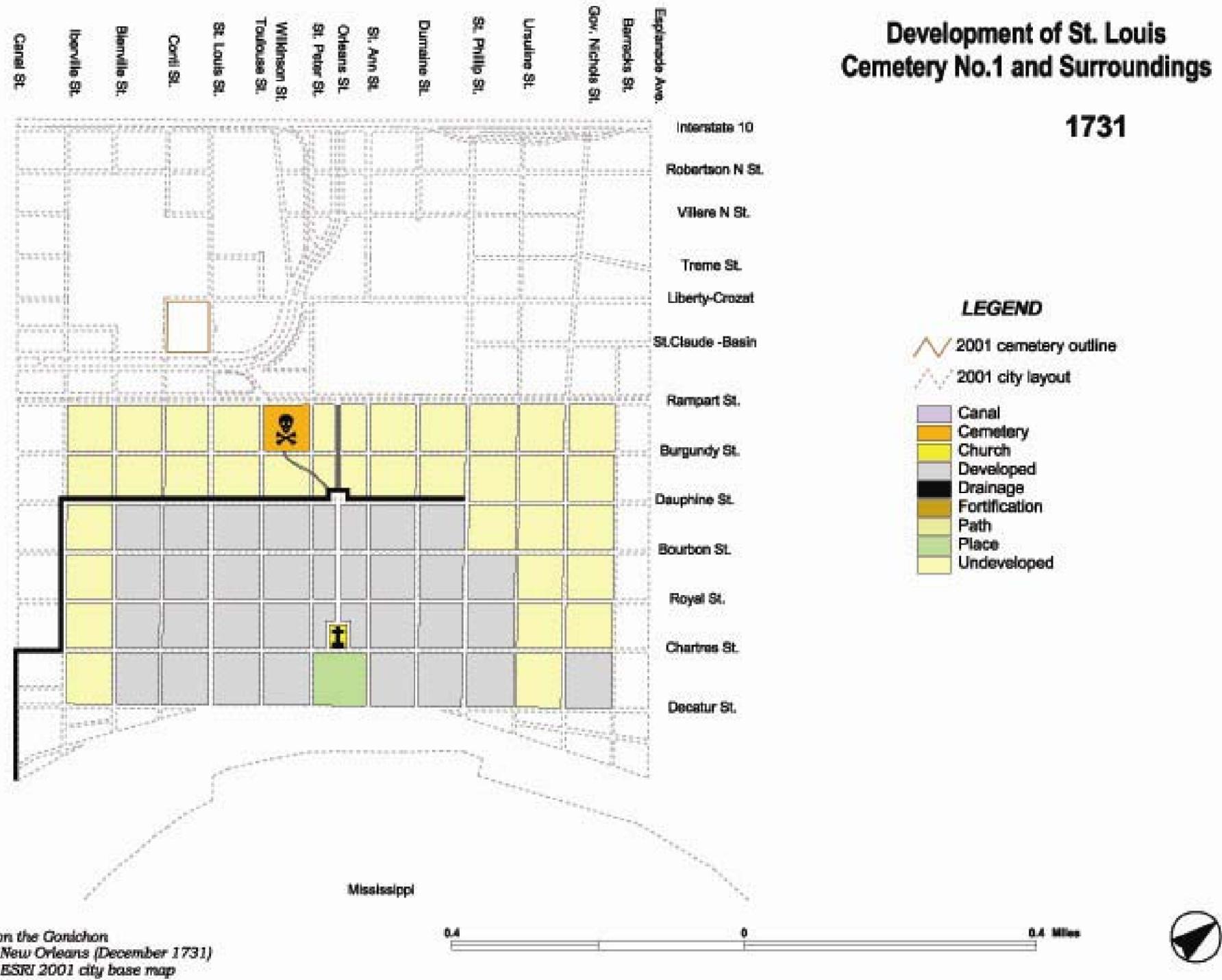
Development of St. Louis Cemetery No.1 and Surroundings

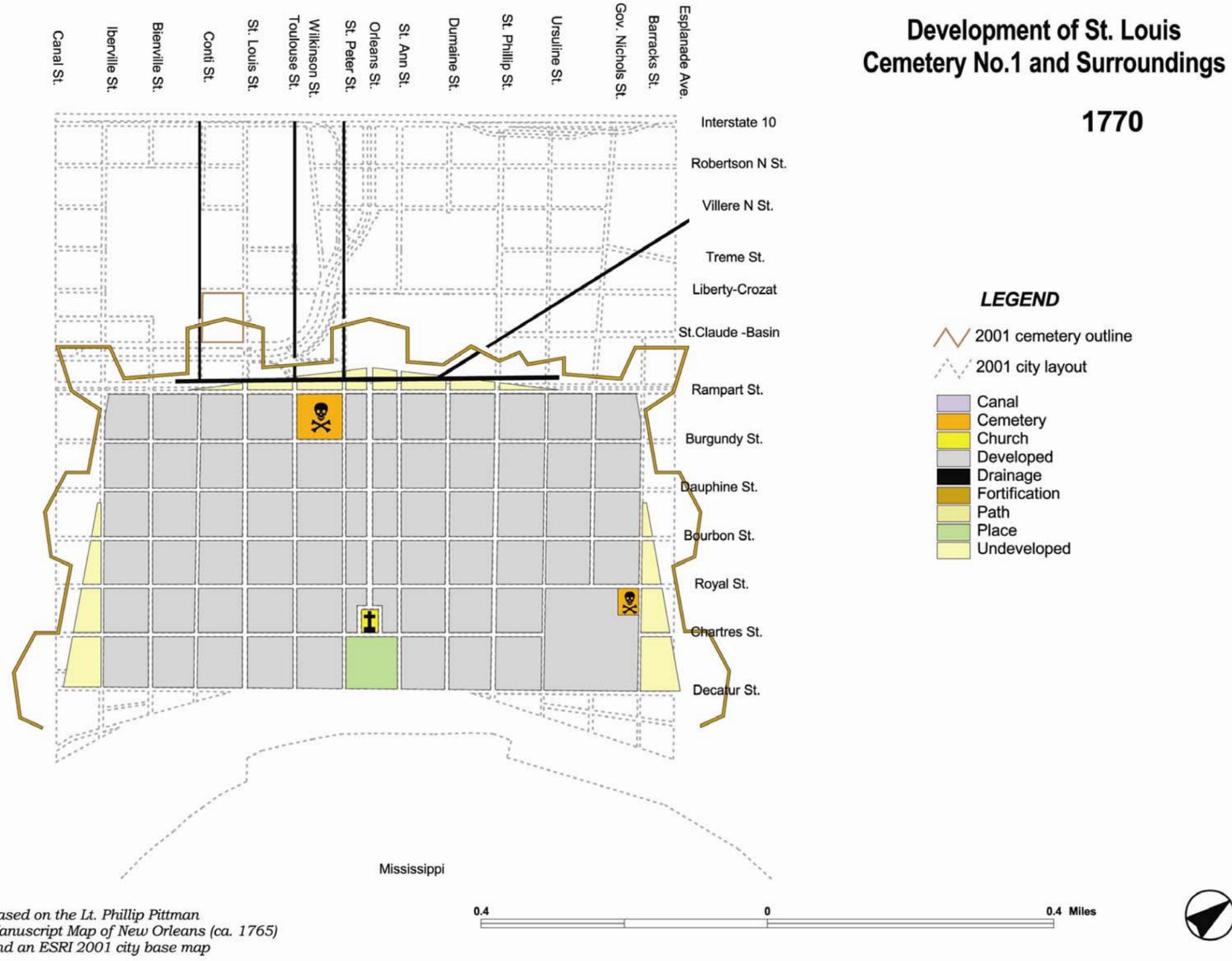
1723



*Based on the Le Blond de la Tour Plan of New Orleans (1723)
 and an ESRI 2001 city base map*

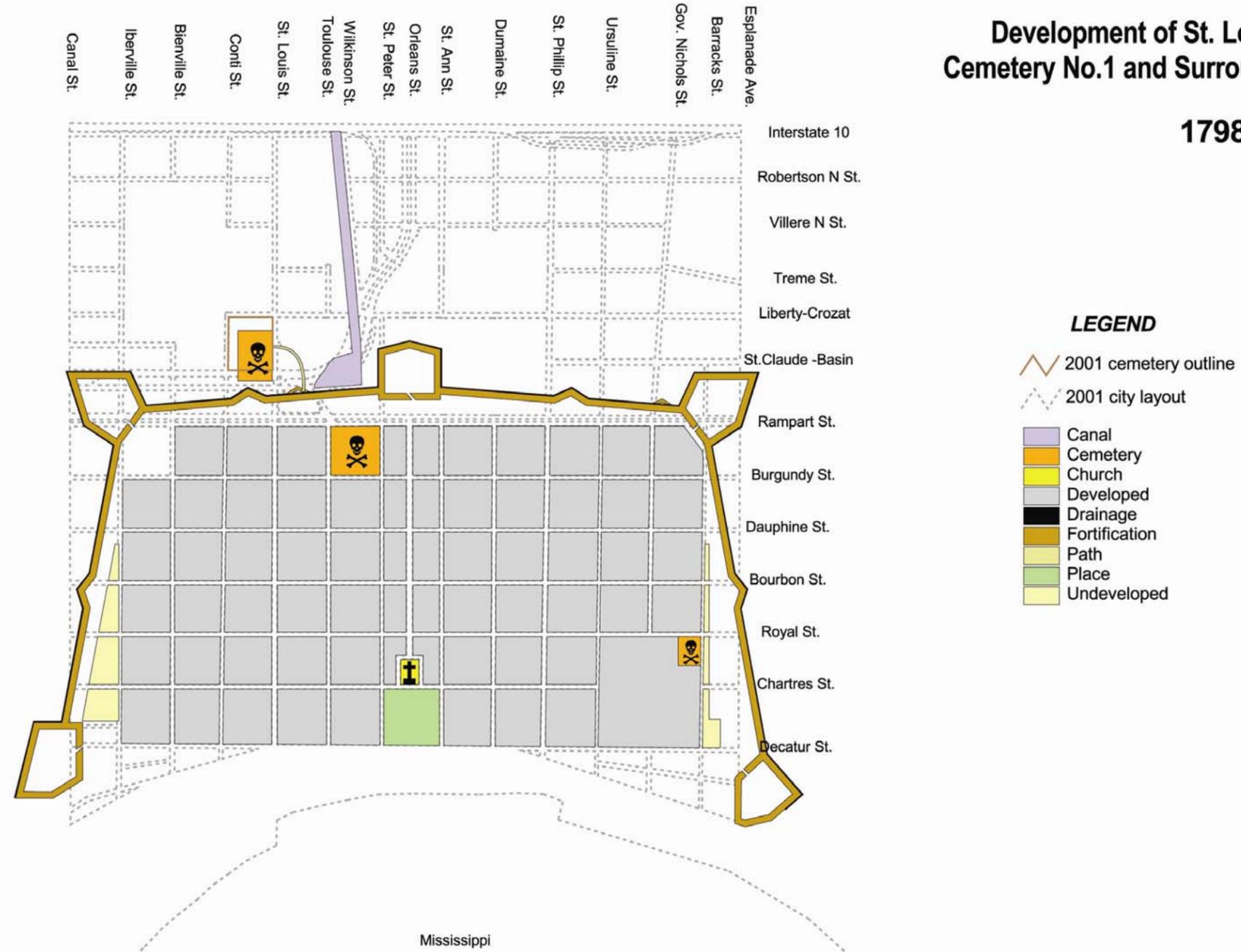






Development of St. Louis Cemetery No.1 and Surroundings

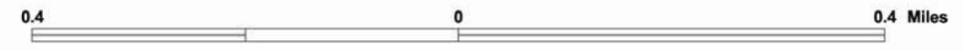
1798



LEGEND

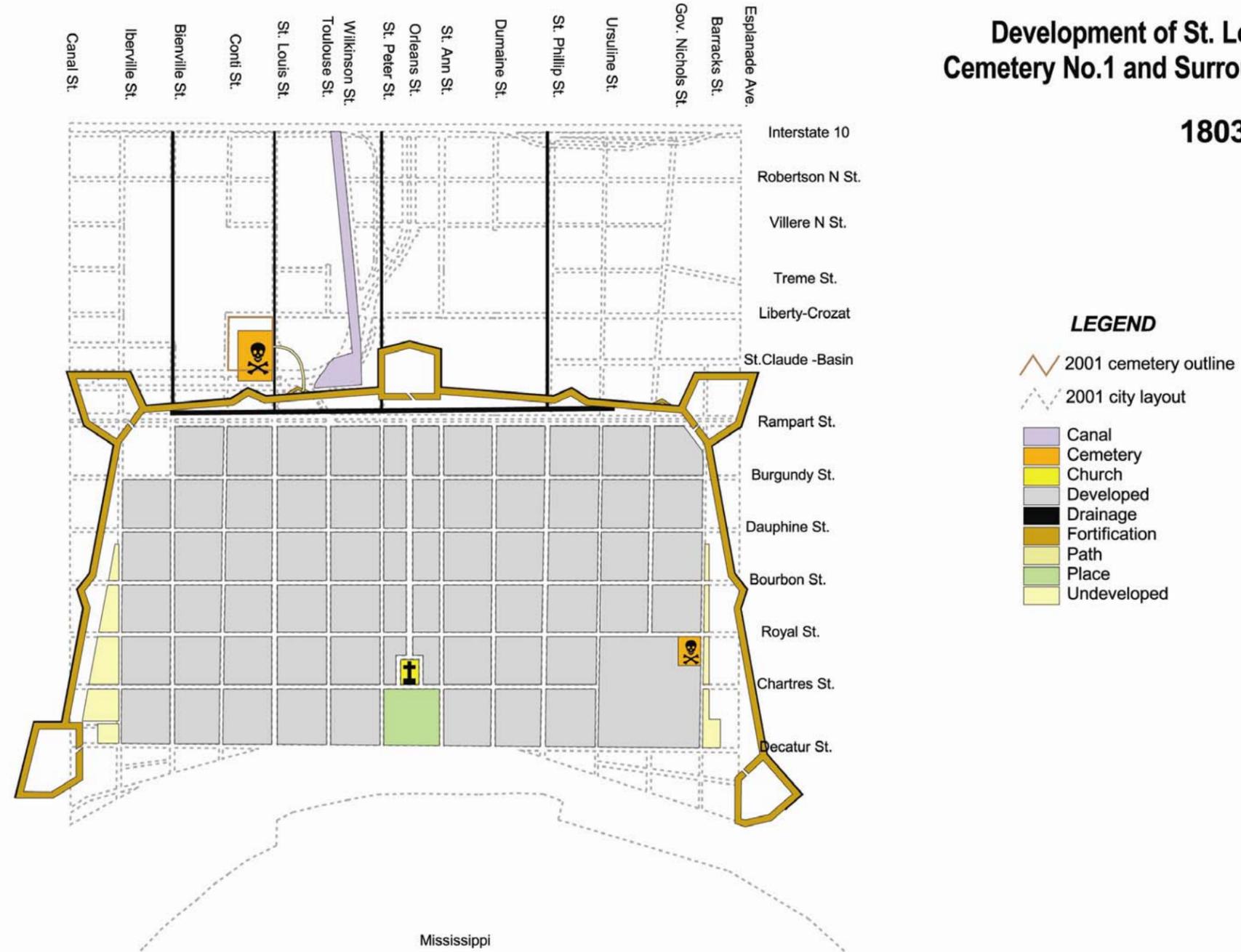
- 2001 cemetery outline
- 2001 city layout
- Canal
- Cemetery
- Church
- Developed
- Drainage
- Fortification
- Path
- Place
- Undeveloped

Based on the Carlos Trudeau
 Plan of the City of New Orleans (24 December 1798)
 and an ESRI 2001 city base map



Development of St. Louis Cemetery No.1 and Surroundings

1803



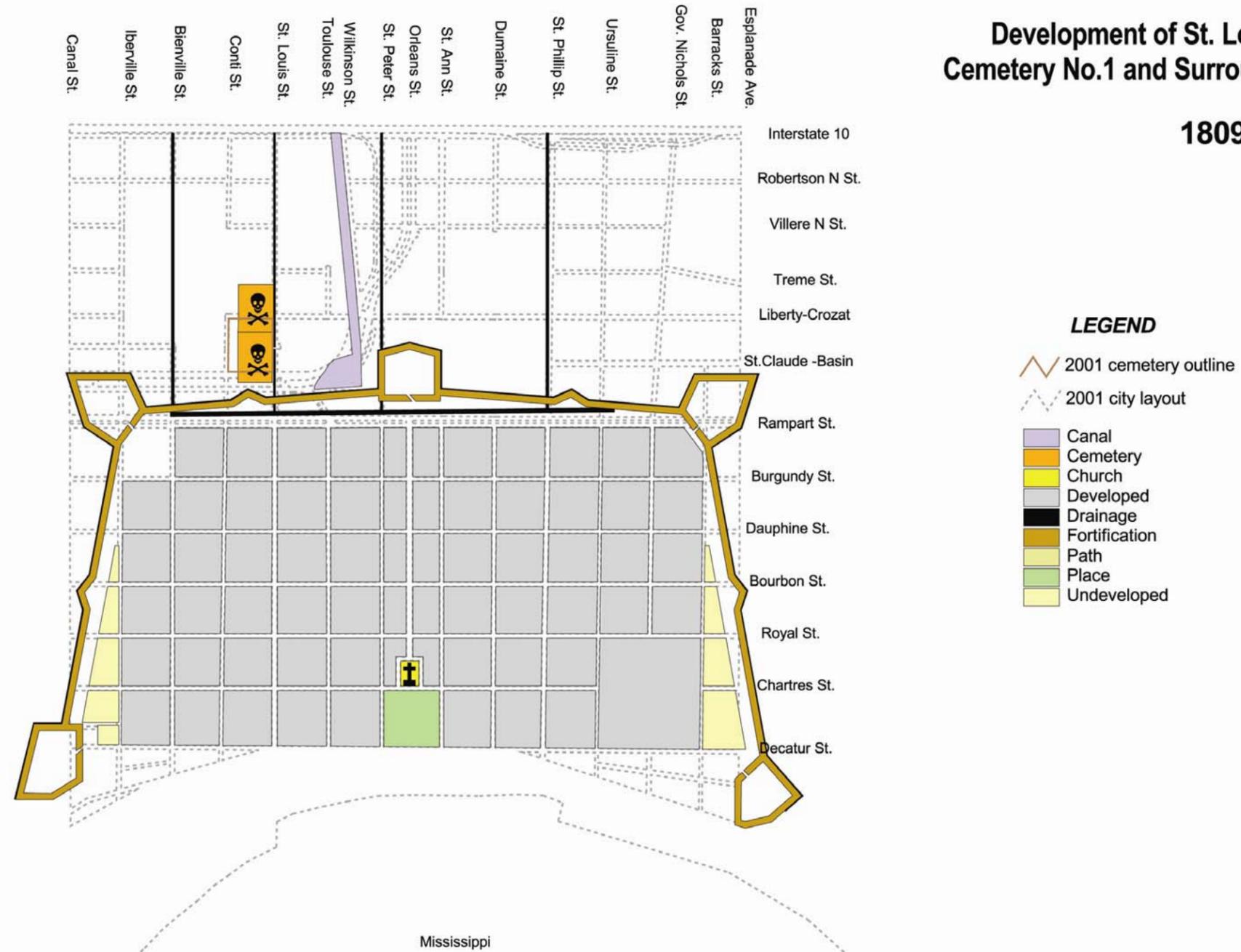
*Based on the J. L. Boqueta de Woiseri
 Plan of the City of New Orleans (1803)
 and an ESRI 2001 city base map*

0.4 0 0.4 Miles



Development of St. Louis Cemetery No.1 and Surroundings

1809



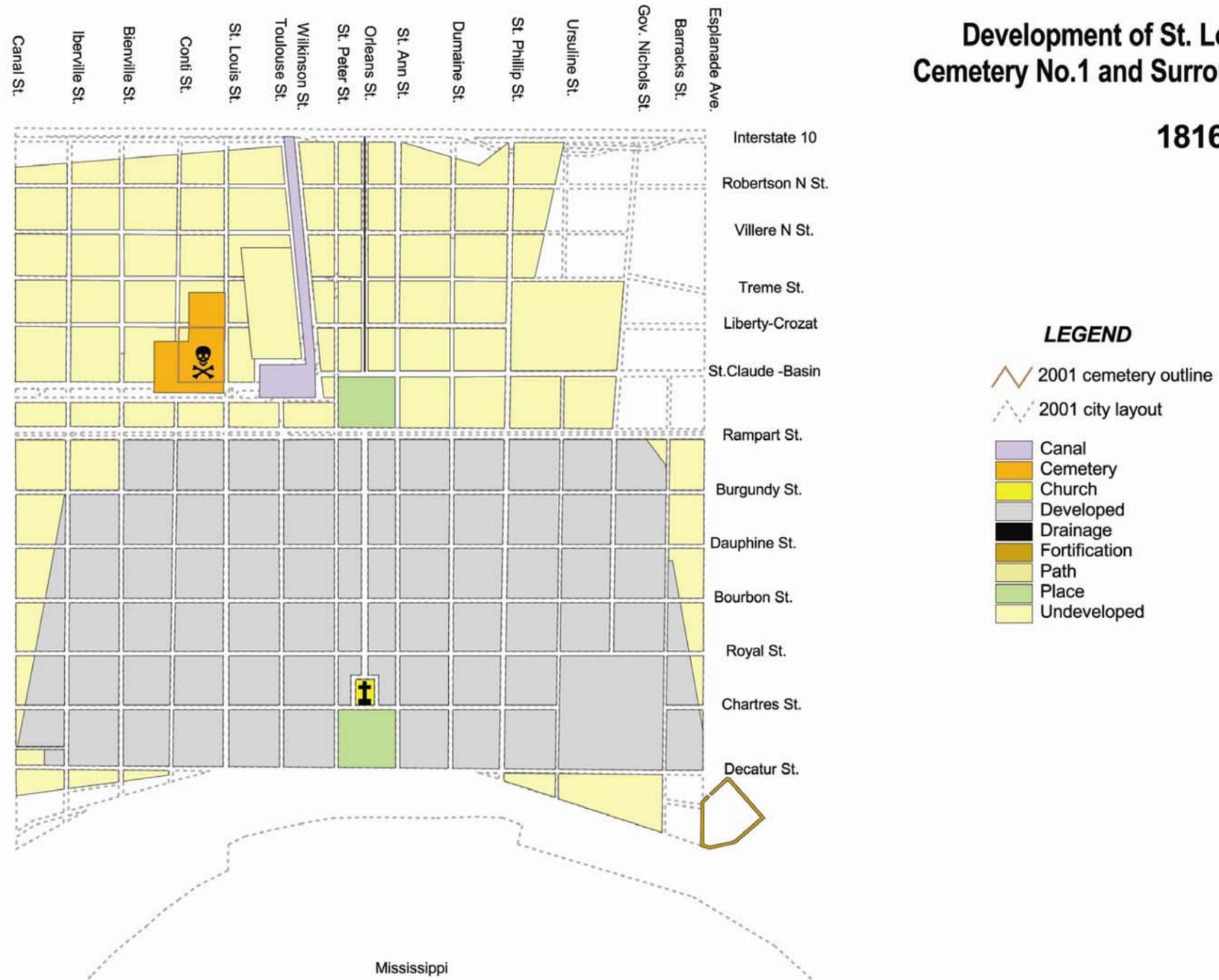
*Based on the Jacques Tanesse
 Plan of the City of New Orleans (15 April 1809)
 and an ESRI 2001 city base map*

0.4 0 0.4 Miles

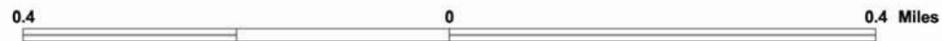


Development of St. Louis Cemetery No.1 and Surroundings

1816

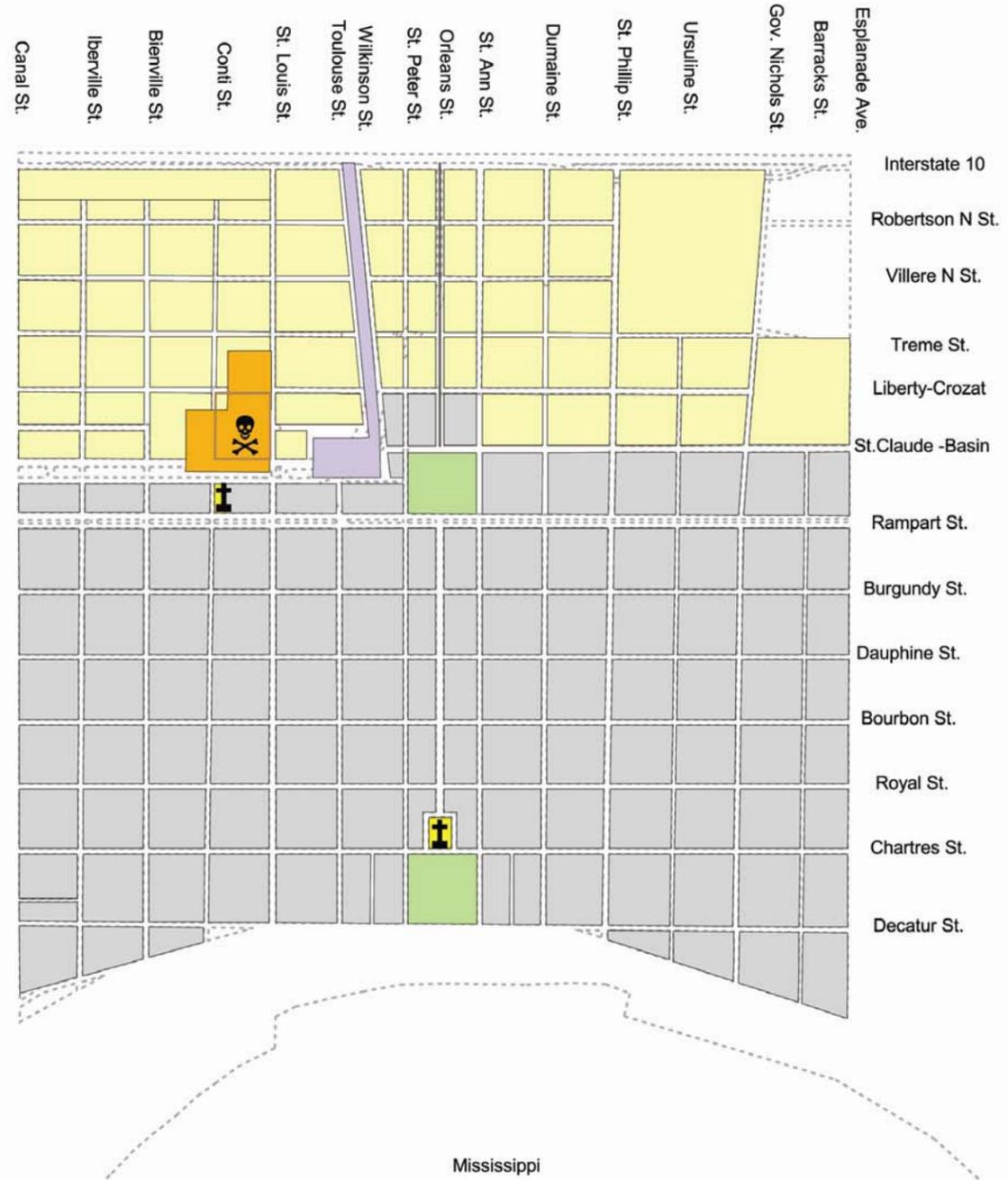


Based on the Jacques Tanesse
 Plan of the City and Suburbs of New Orleans (1817)
 and an ESRI 2001 city base map



Development of St. Louis Cemetery No.1 and Surroundings

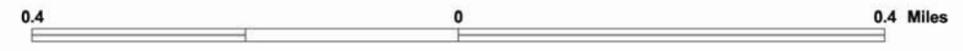
1829

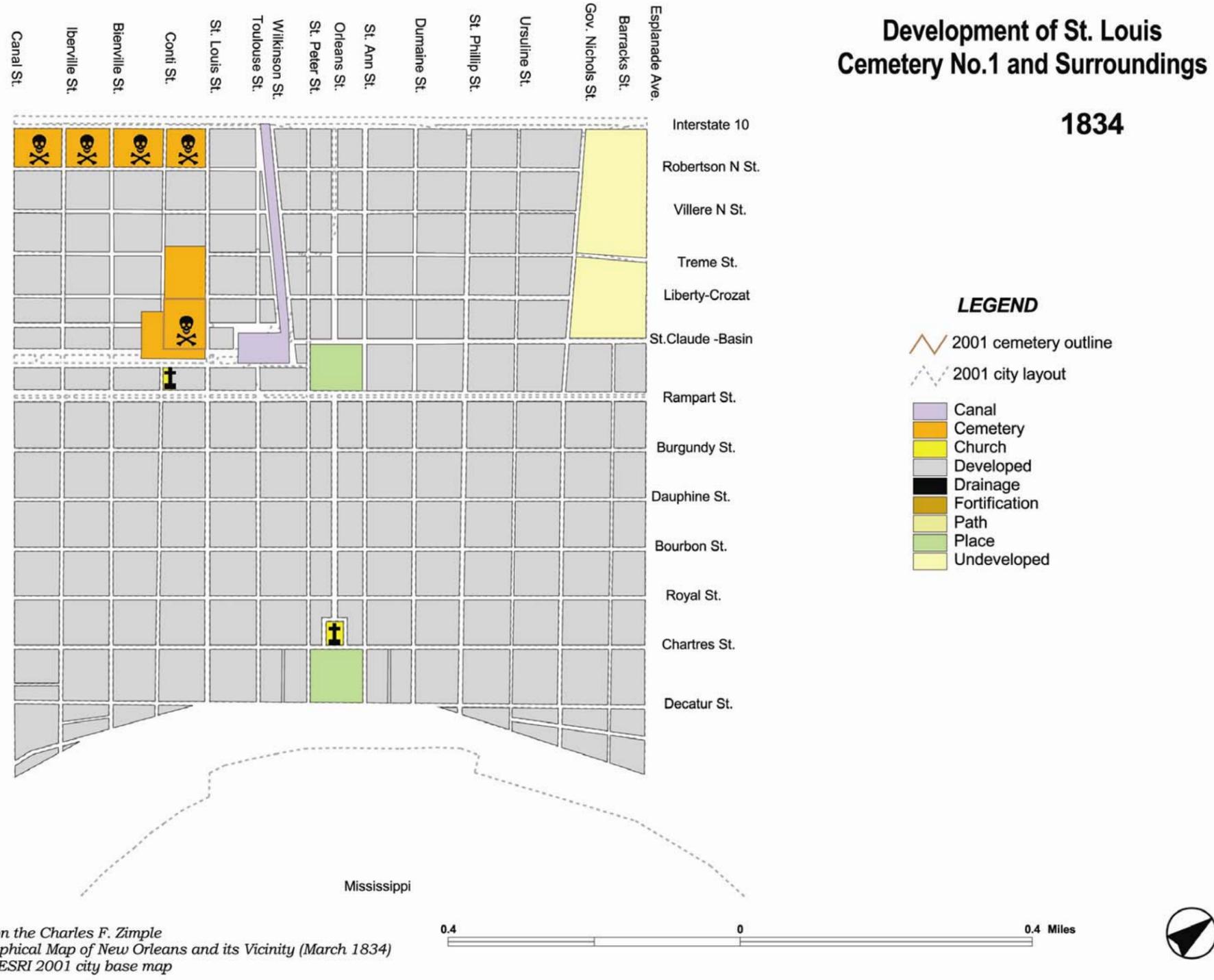


LEGEND

- 2001 cemetery outline
- 2001 city layout
- Canal
- Cemetery
- Church
- Developed
- Drainage
- Fortification
- Path
- Place
- Undeveloped

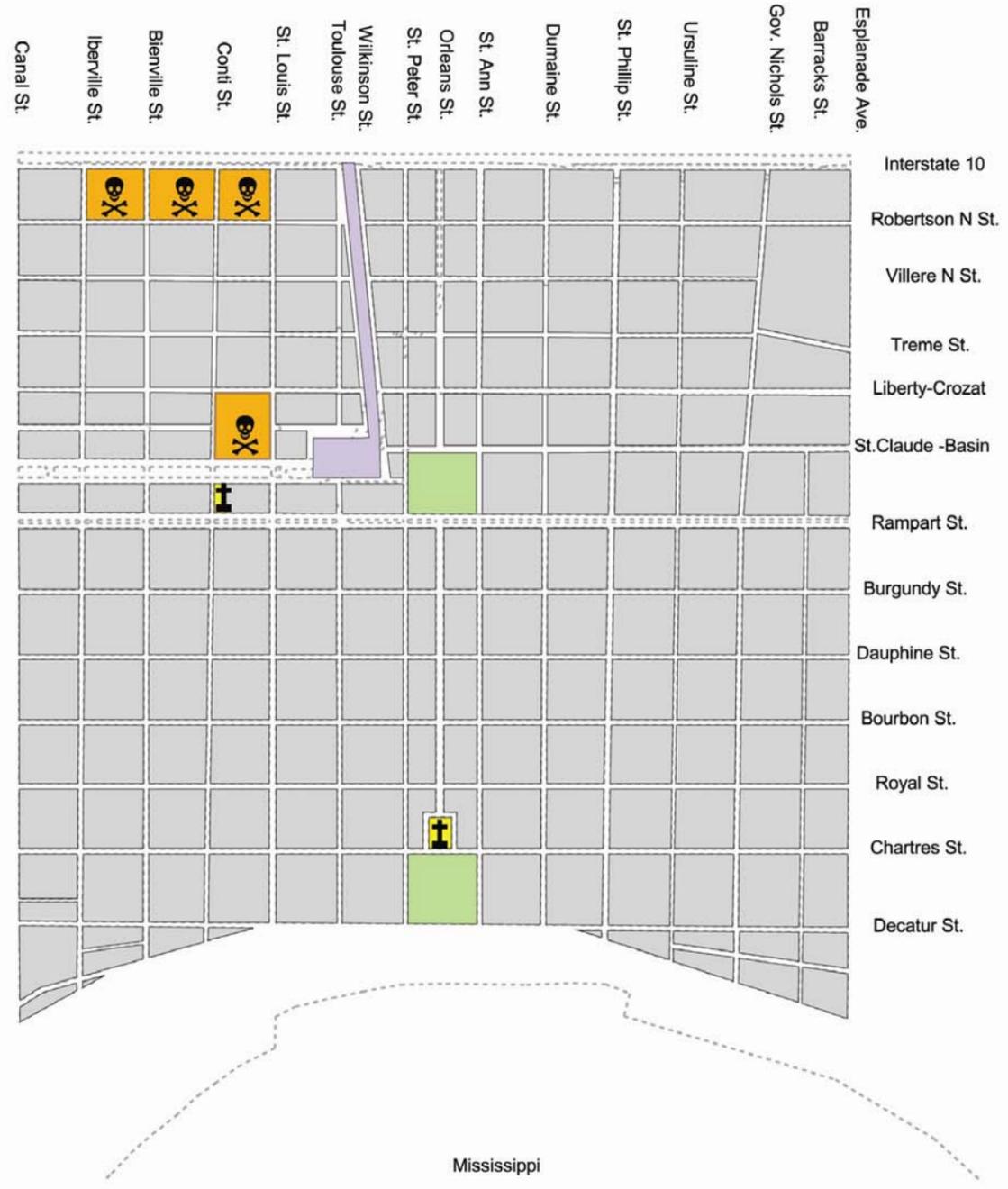
Based on the F. B. Ogden
 Plan of New Orleans (8 January 1829)
 and an ESRI 2001 city base map





Development of St. Louis Cemetery No.1 and Surroundings

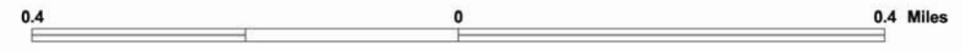
1845

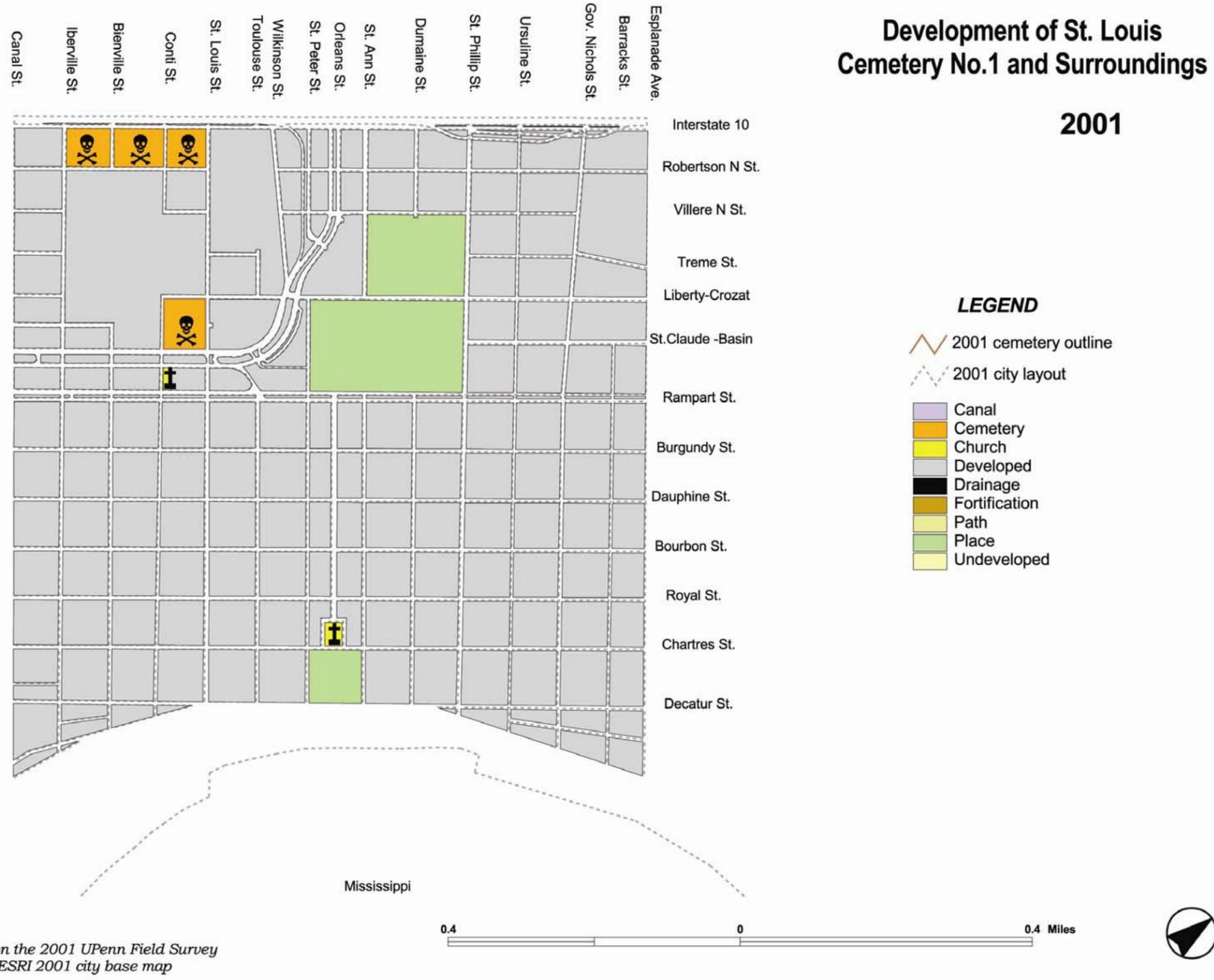


LEGEND

- 2001 cemetery outline
- 2001 city layout
- Canal
- Cemetery
- Church
- Developed
- Drainage
- Fortification
- Path
- Place
- Undeveloped

*Based on the B. M. Norman
 Plan of New Orleans and Environs (1845)
 and an ESRI 2001 city base map*





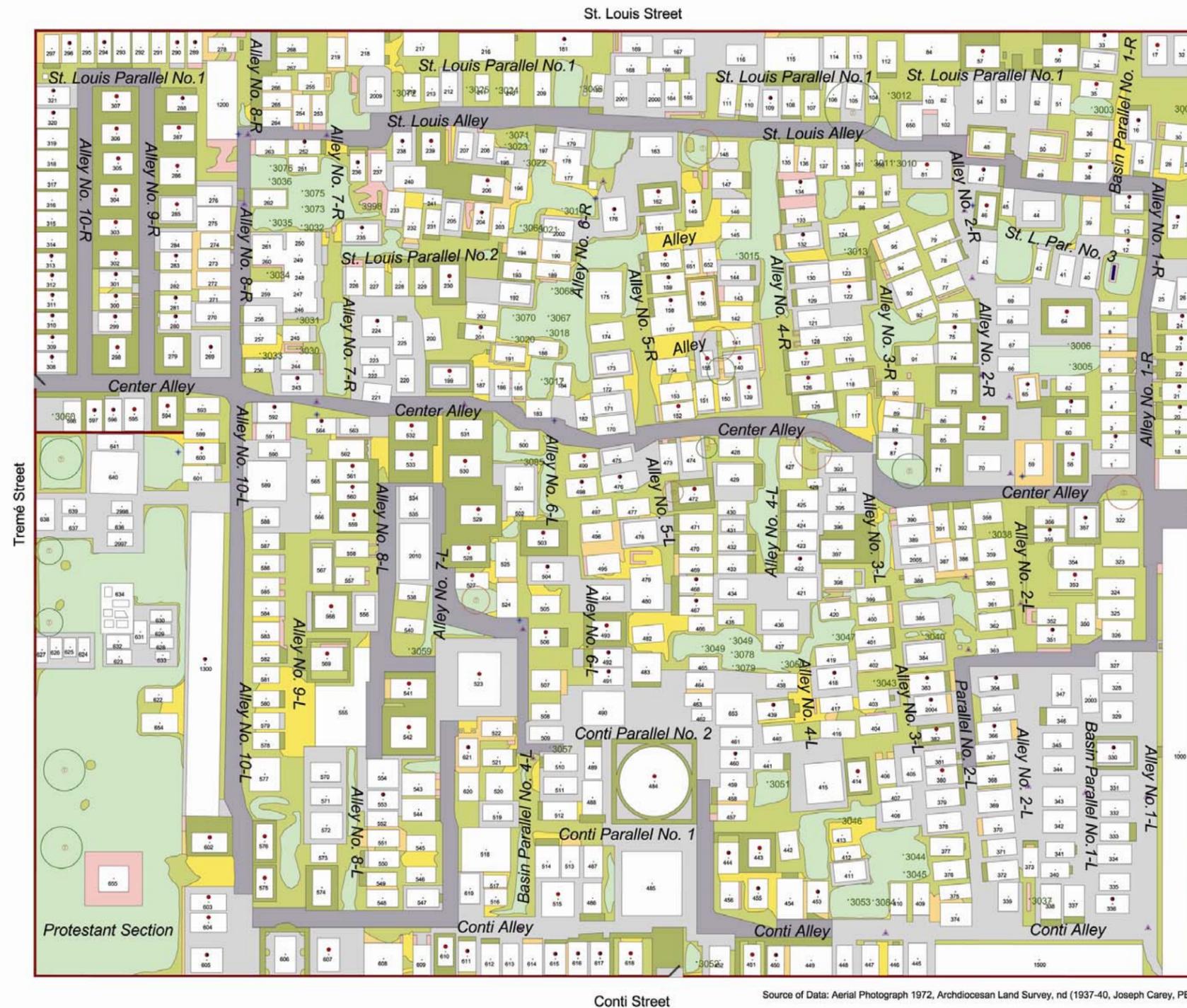
Survey Form And Survey Manual

The Survey Form and Manual used to survey St. Louis Cemetery No. 1 that follow document the site defining features, tomb spaces, structural details, integrity and conditions of the site. The survey was made in March 2001 and field-checked in October 2001 and July 2002.

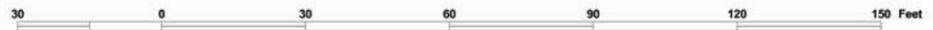
Survey Database Analysis

A base map of St. Louis Cemetery No. 1 was created in AutoCAD® 2000 and ArcView® 3.2 through the use of aerial photography, an earlier ca. 1940 survey of the site and current survey data. The survey database was developed in MS Access® 2000. The following maps enable advanced site condition and spatial analyses through direct linkage of the survey database and geographical information systems.

Dead Space: Defining the New Orleans Creole Cemetery – Phase 2
 Graduate School of Fine Arts, University of Pennsylvania



Source of Data: Aerial Photograph 1972, Archdiocesan Land Survey, nd (1937-40, Joseph Carey, PE)



Graduate Program in Historic Preservation and Department of Landscape Architecture, University of Pennsylvania
 Project Directors: Frank G. Matero and Dana Tomlin
 Map Delineator: John Hinchman
 Documentation Team: Steve Curtis, John Hinchman, Sophie Middlebrook, Al Parker, Judy Peters, Kyu-Bong Song
 May, 2002

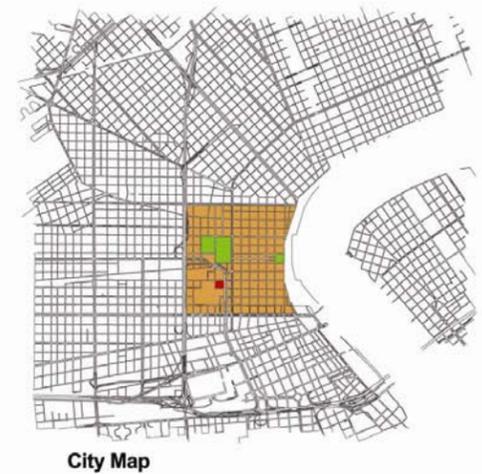
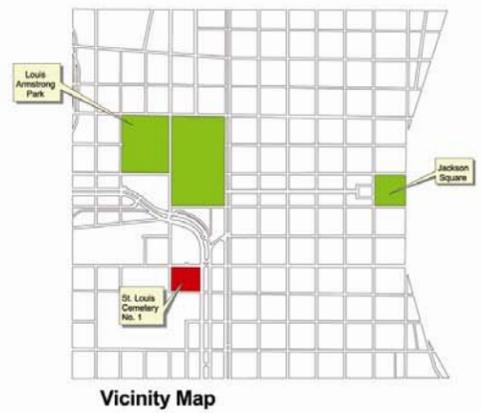


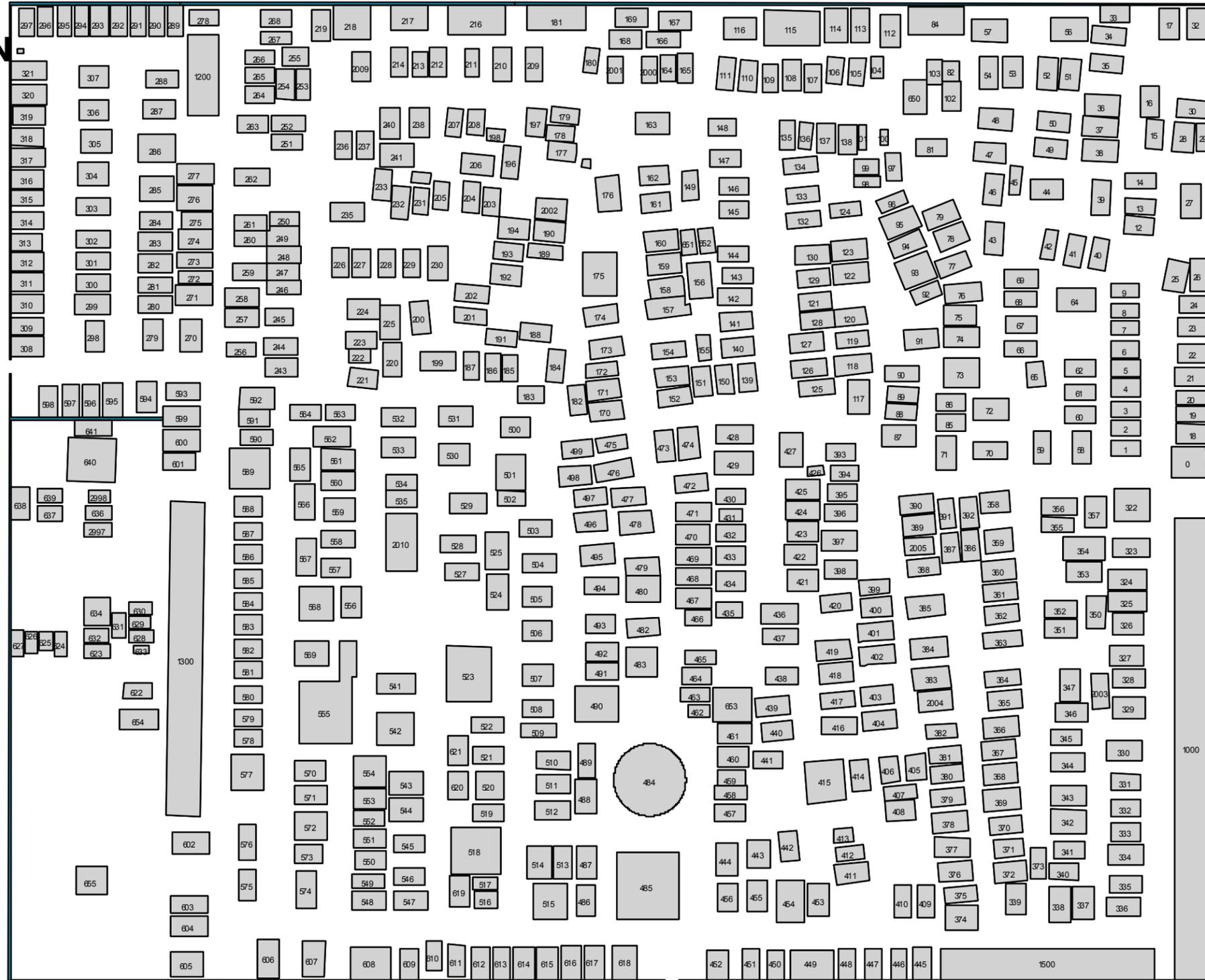
Site Plan St. Louis Cemetery No. 1

New Orleans, Louisiana

LEGEND

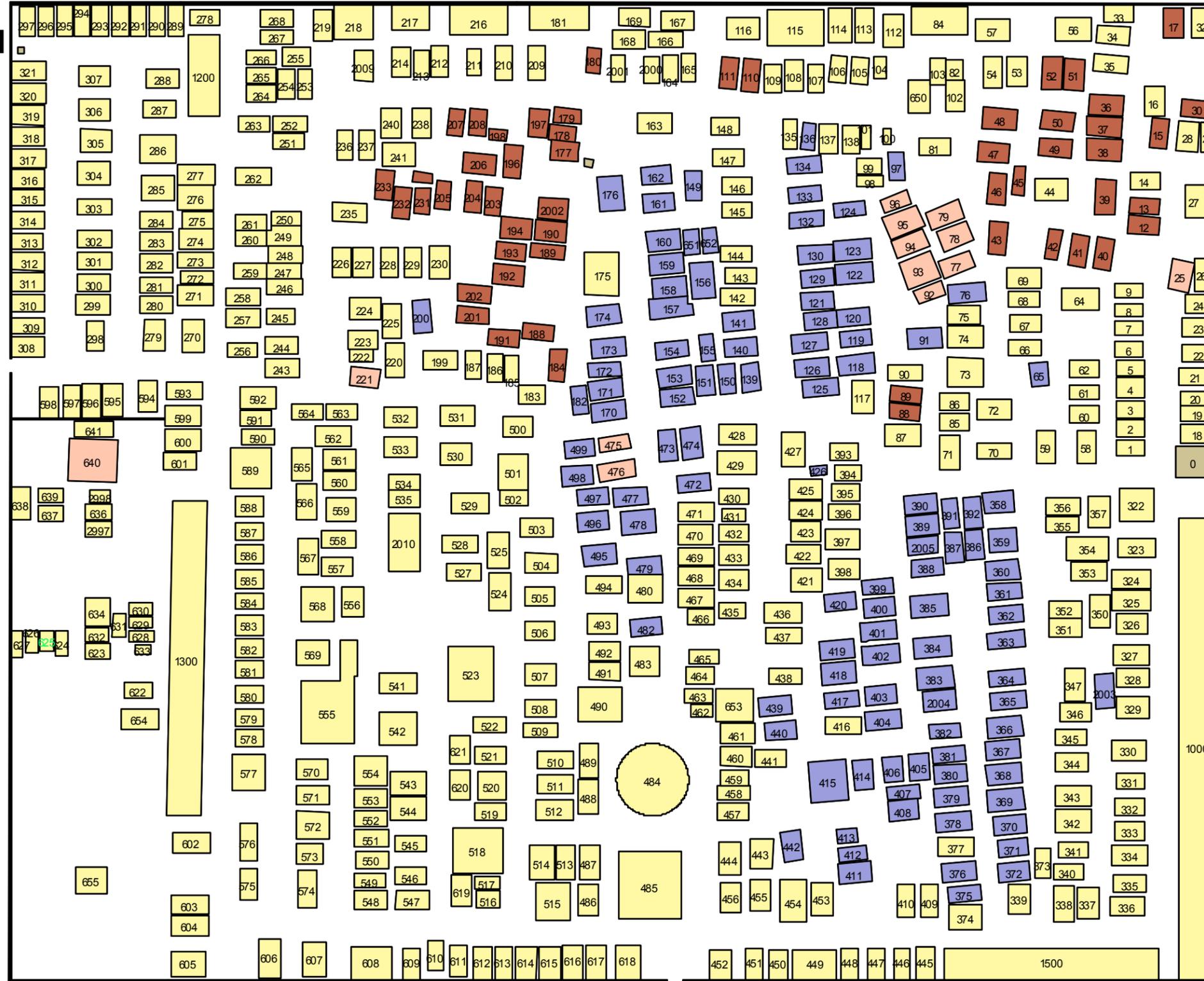
- 3023 Empty Lots
 - Tombs / Markers
 - Metal Enclosure
 - Full Enclosure
 - Partial Enclosure
 - ▲ Drains
 - Water Spigots
 - Benches
 - ∩ Gates
 - Brick Wall
- Trees
 - Lost
 - Present
 - Surface Material
 - Asphalt
 - Brick
 - Concrete
 - Ground Cover
 - Other
 - Shell
 - Soil
 - Stone





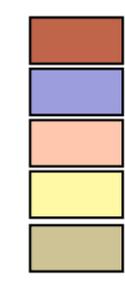
St. Louis Cemetery No. 1 New Orleans, LA

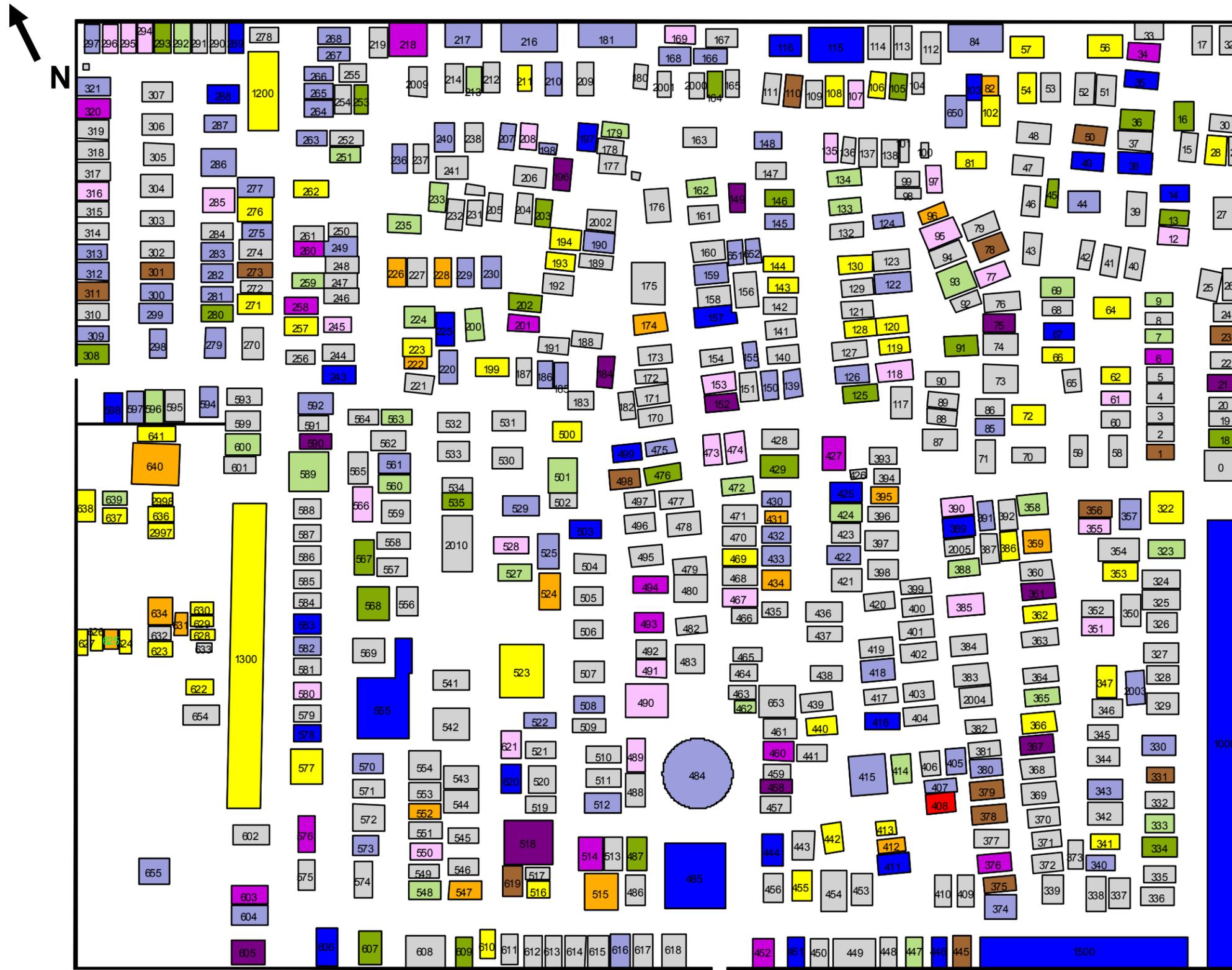
PNTHNOC Tomb Numbers



St. Louis Cemetery No. 1 New Orleans, LA

**Tomb Orientation
With Respect to the
New Orleans City Grid**





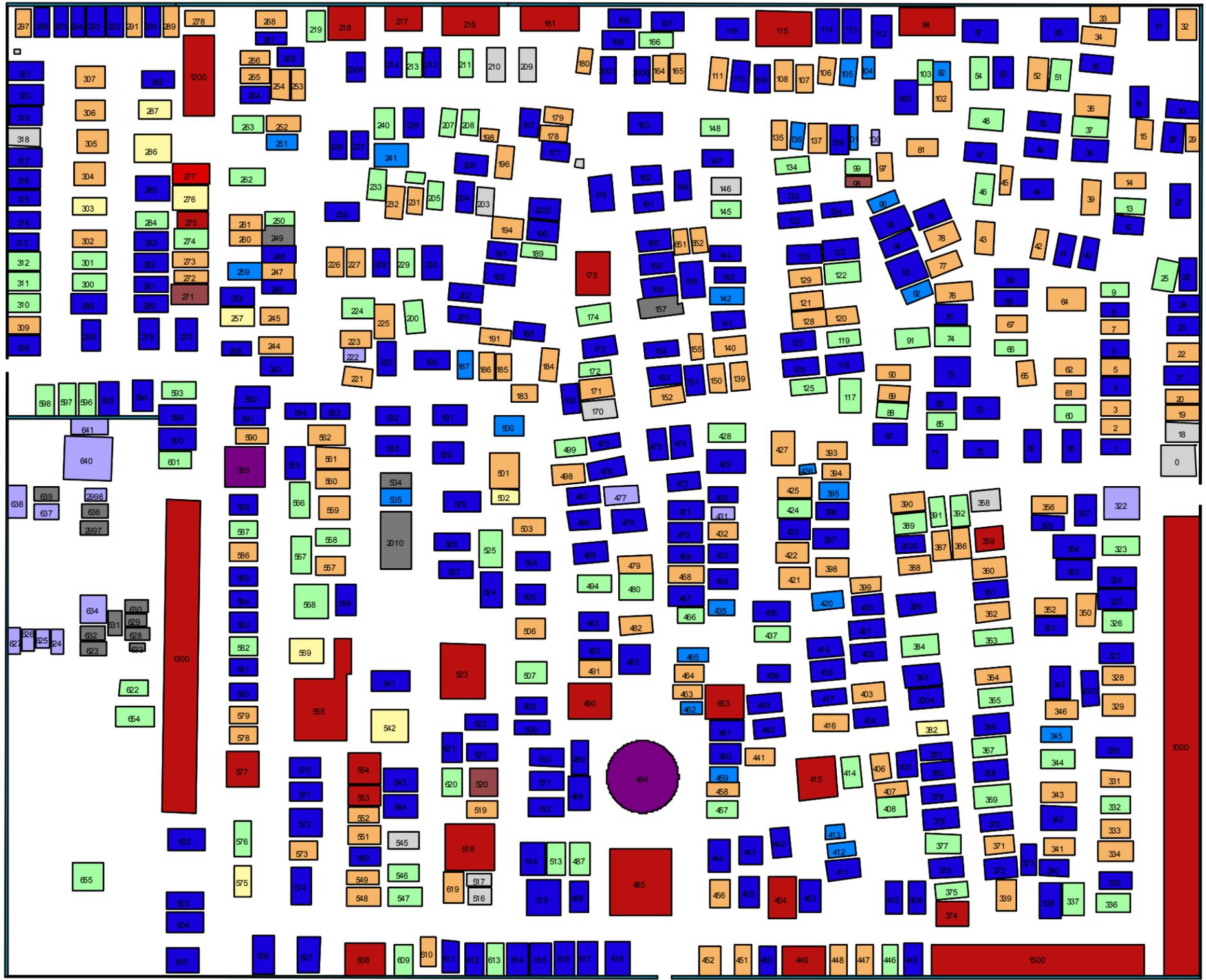
**St. Louis Cemetery No. 1
 New Orleans, LA**

First Date Analysis

**Earliest inscription date
 found on the tomb or
 in archival sources
 (with exception of wall vaults,
 listed when built).**



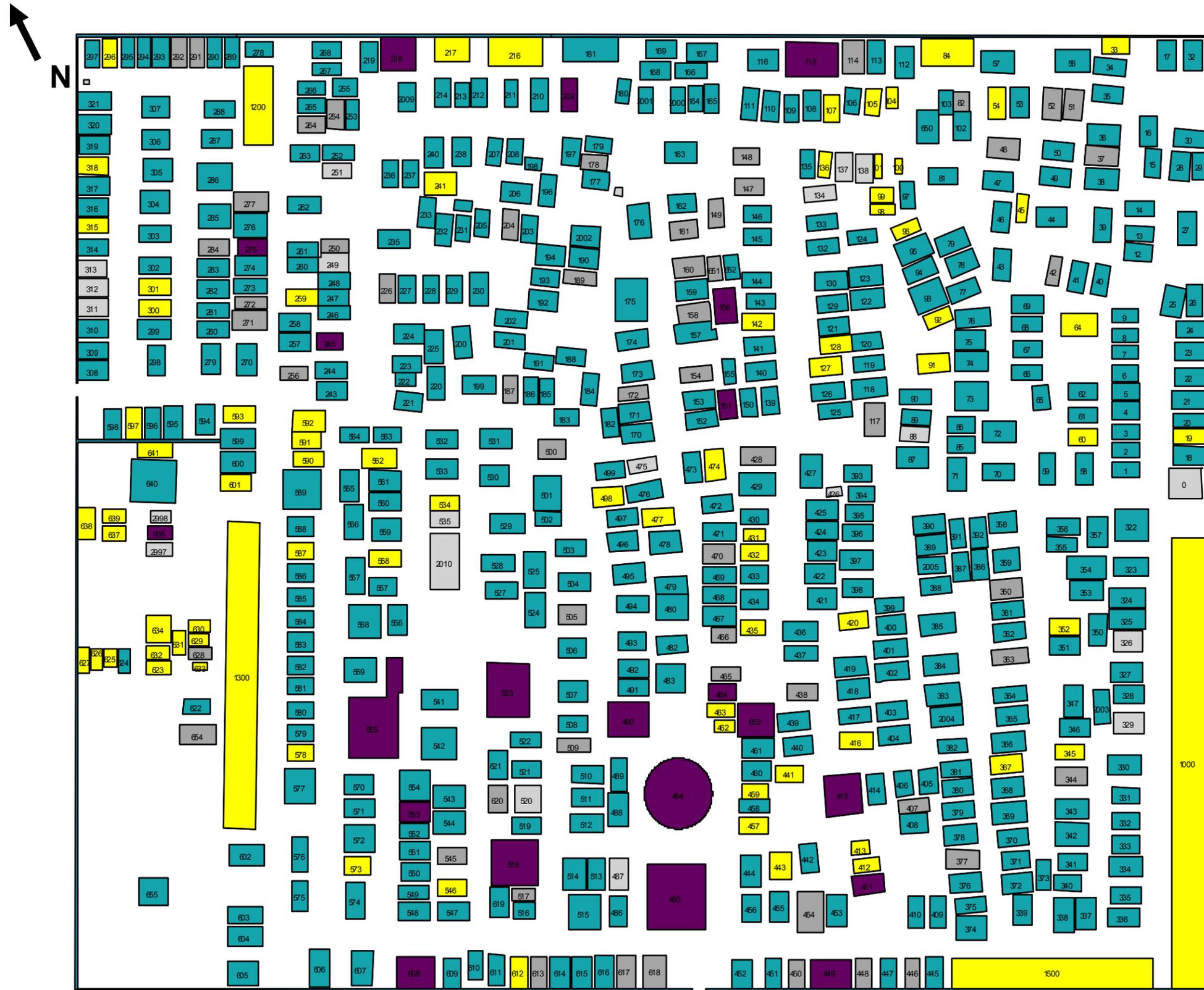
Dead Space: Defining the New Orleans Creole Cemetery – Phase 2
 Graduate School of Fine Arts, University of Pennsylvania



St. Louis Cemetery No. 1
 New Orleans, LA

Tomb Type

- Mz
- Otl
- Pa
- Pa
- Pe
- Plz
- Ru
- Sa
- Ste
- Un
- Wz



St. Louis Cemetery No. 1 New Orleans, LA

Representation

The person or group interred or commemorated.

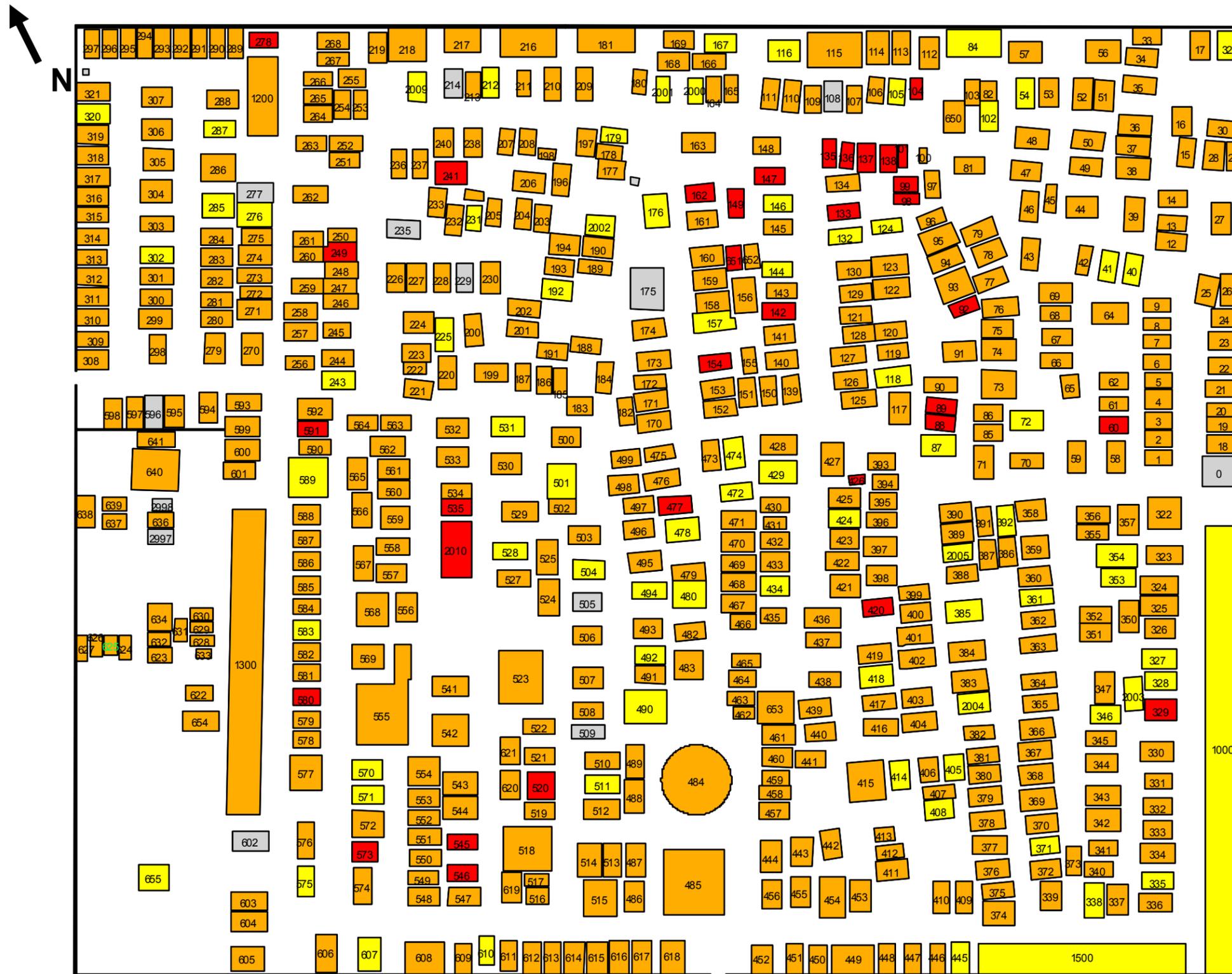
Society: Contains interments of members of a communal organization.

Family: Contains two or more interments from the same or related family.

Individual: Contains only one interment, or a vault within a wall vault.

Unknown: If interment representation is not clear.





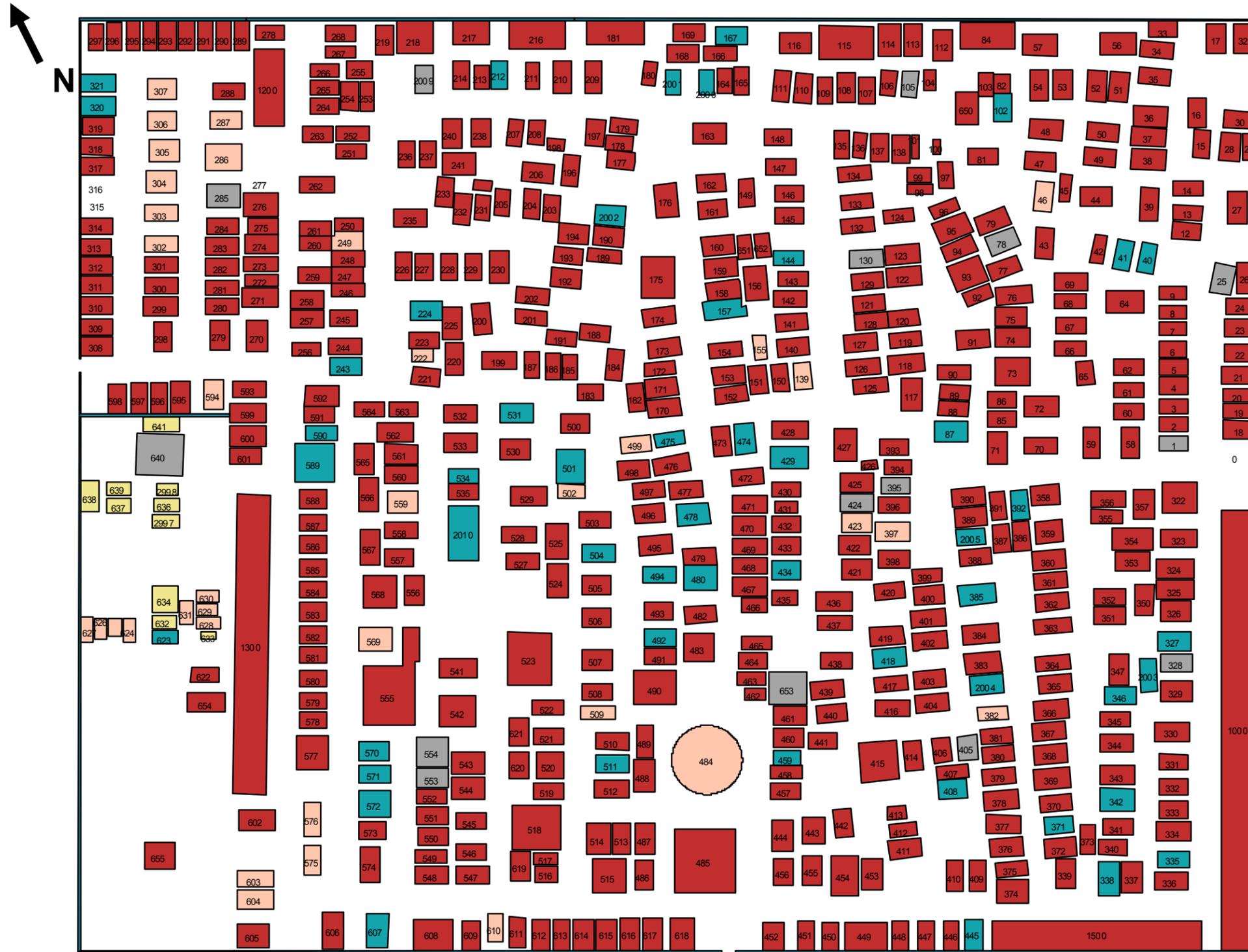
St. Louis Cemetery No. 1 New Orleans, LA

Interment Status

- Active:** Interment within the past five years.
- Inactive:** No interments in over five years, but the vault space is still usable because it is sealed.
- Abandoned:** The tomb is open, vacant or derelict
- Unknown:** If interment activity cannot be determined.



Dead Space: Defining the New Orleans Creole Cemetery – Phase 2
Graduate School of Fine Arts, University of Pennsylvania

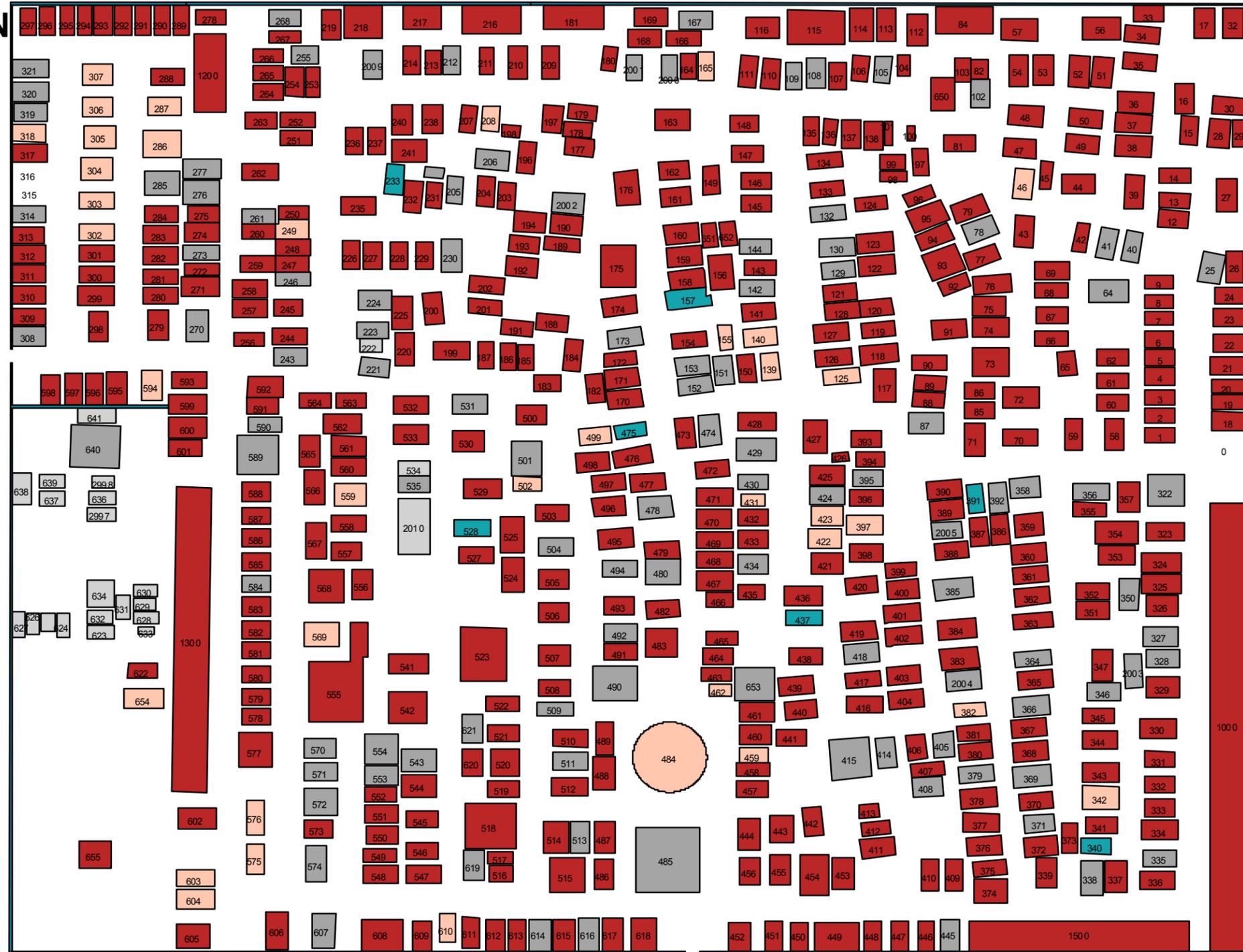


St. Louis Cemetery No. 1
New Orleans, LA

Materials
Primary Structure

- Brick
- Brick/C
- Stone/
- Concre
- Unkno

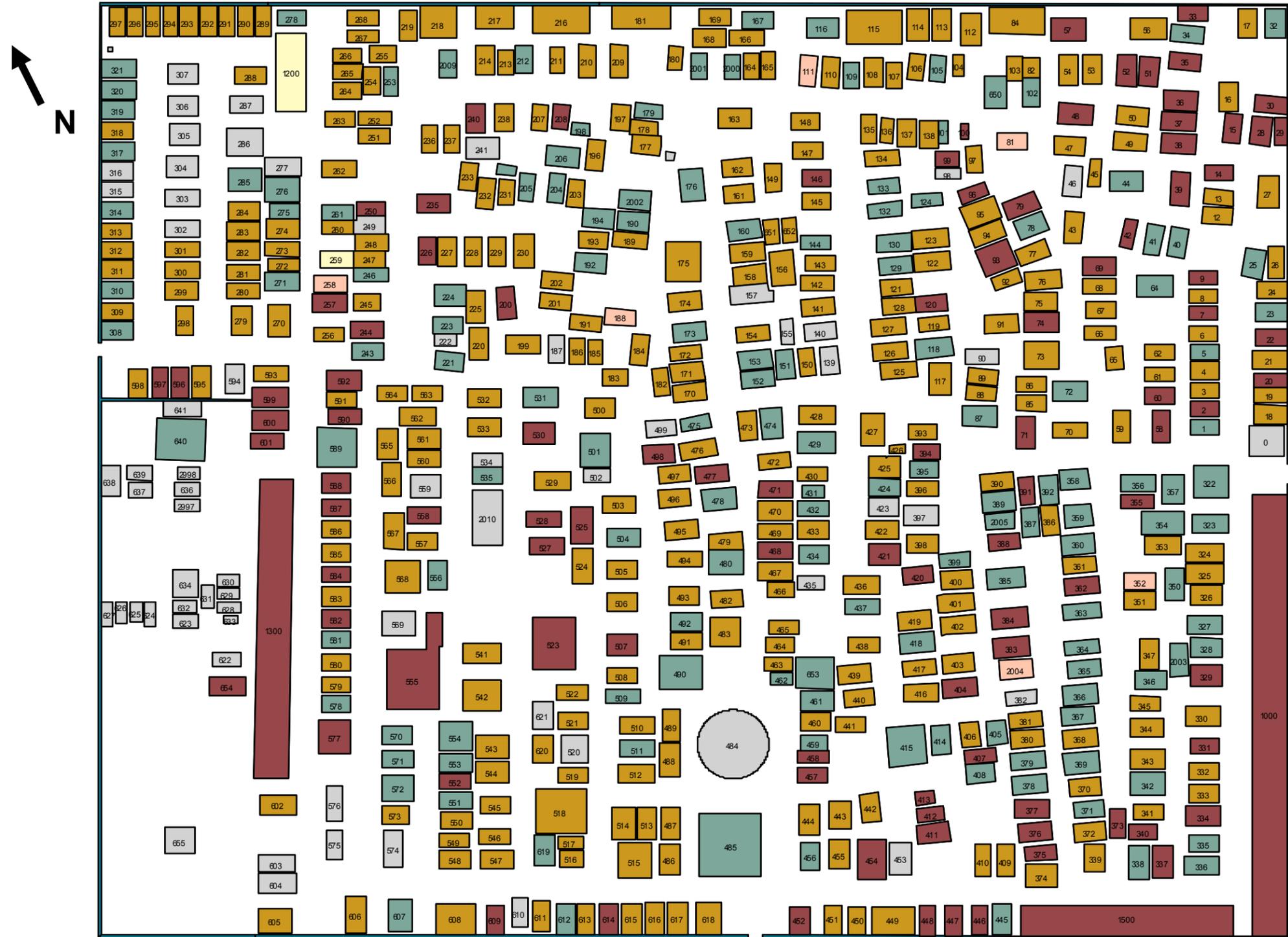
Dead Space: Defining the New Orleans Creole Cemetery – Phase 2
 Graduate School of Fine Arts, University of Pennsylvania



St. Louis Cemetery No. 1
 New Orleans, LA

Materials
Roof

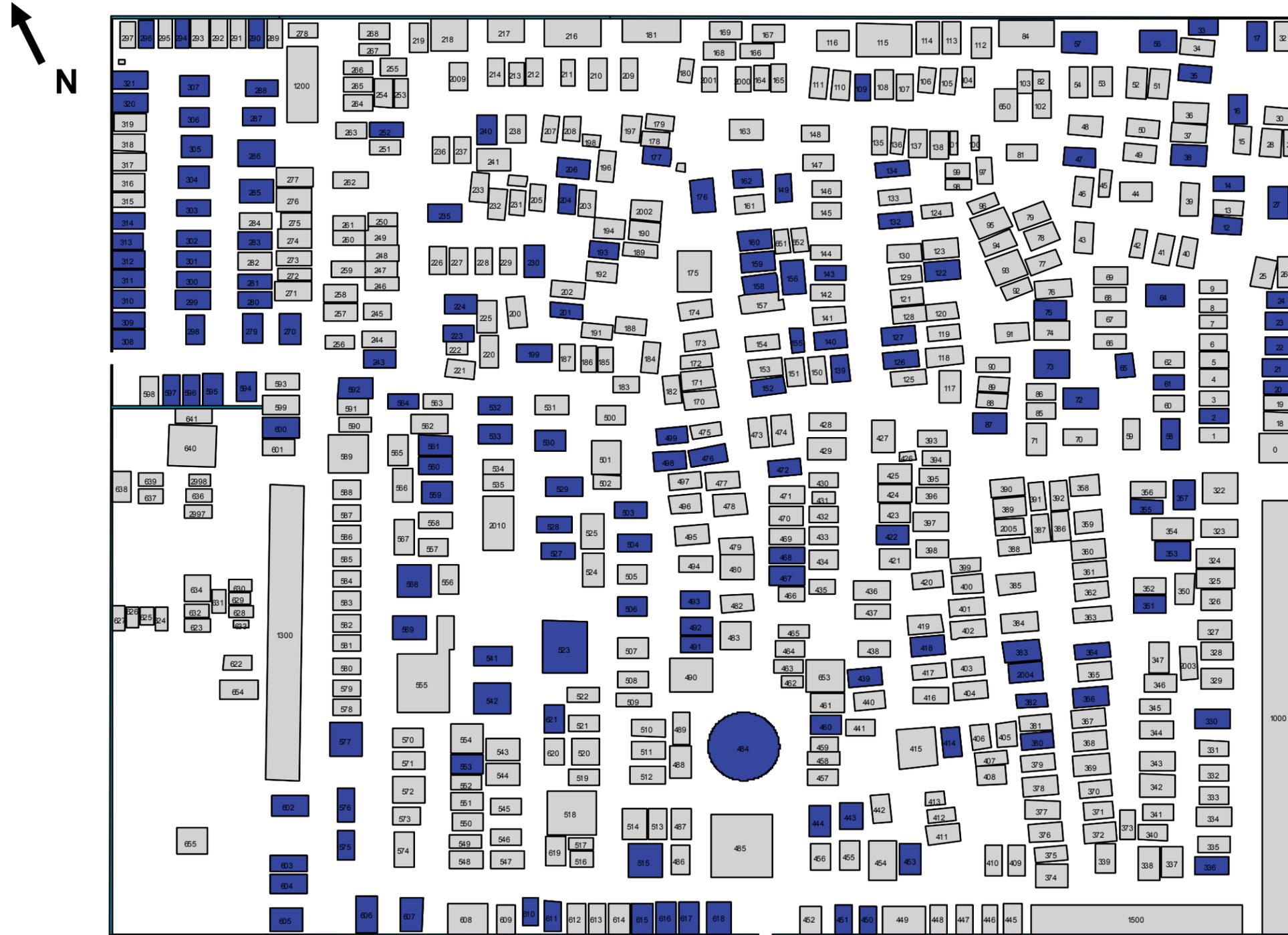
- Bri
- Bri
- Sto
- Co
- Unl



**St. Louis Cemetery No. 1
 New Orleans, LA**

**Material
 Stucco Type**

- White
- Tan
- Tan/Gray
- Gray
- Unk
- No S



St. Louis Cemetery No. 1 New Orleans, LA

Metalwork Enclosures

Enclosure – the metalwork that completely or partially surrounds the tomb.

■ Metalw

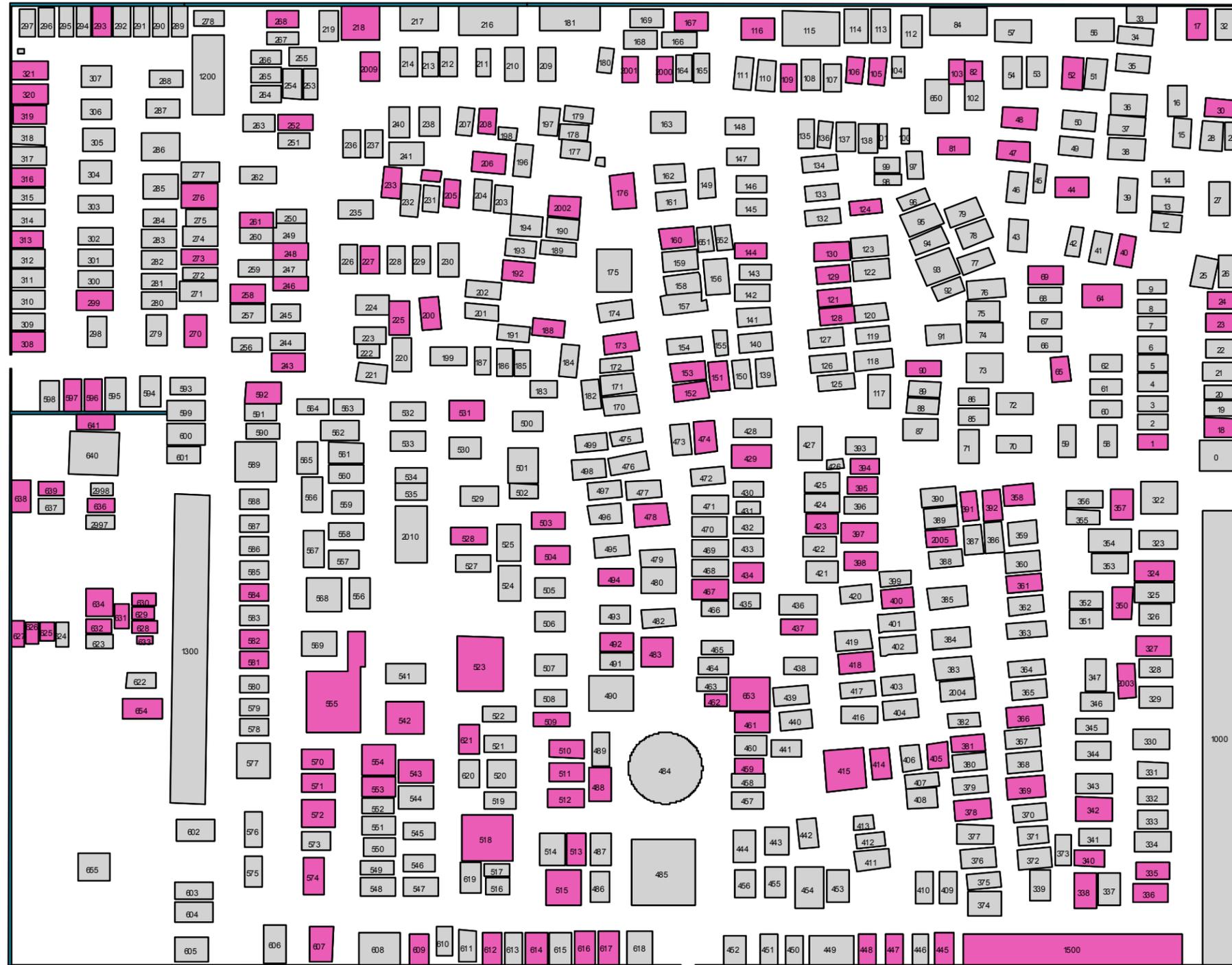


St. Louis Cemetery No. 1 New Orleans, LA

Additions – Primary Structure and Roof

A major modification made to the tomb or marker intentionally changing or expanding the form or orientation. These additions tend to be historical, such as the case of a step tomb changed to a pediment tomb, or the children's addition to a large society tomb.

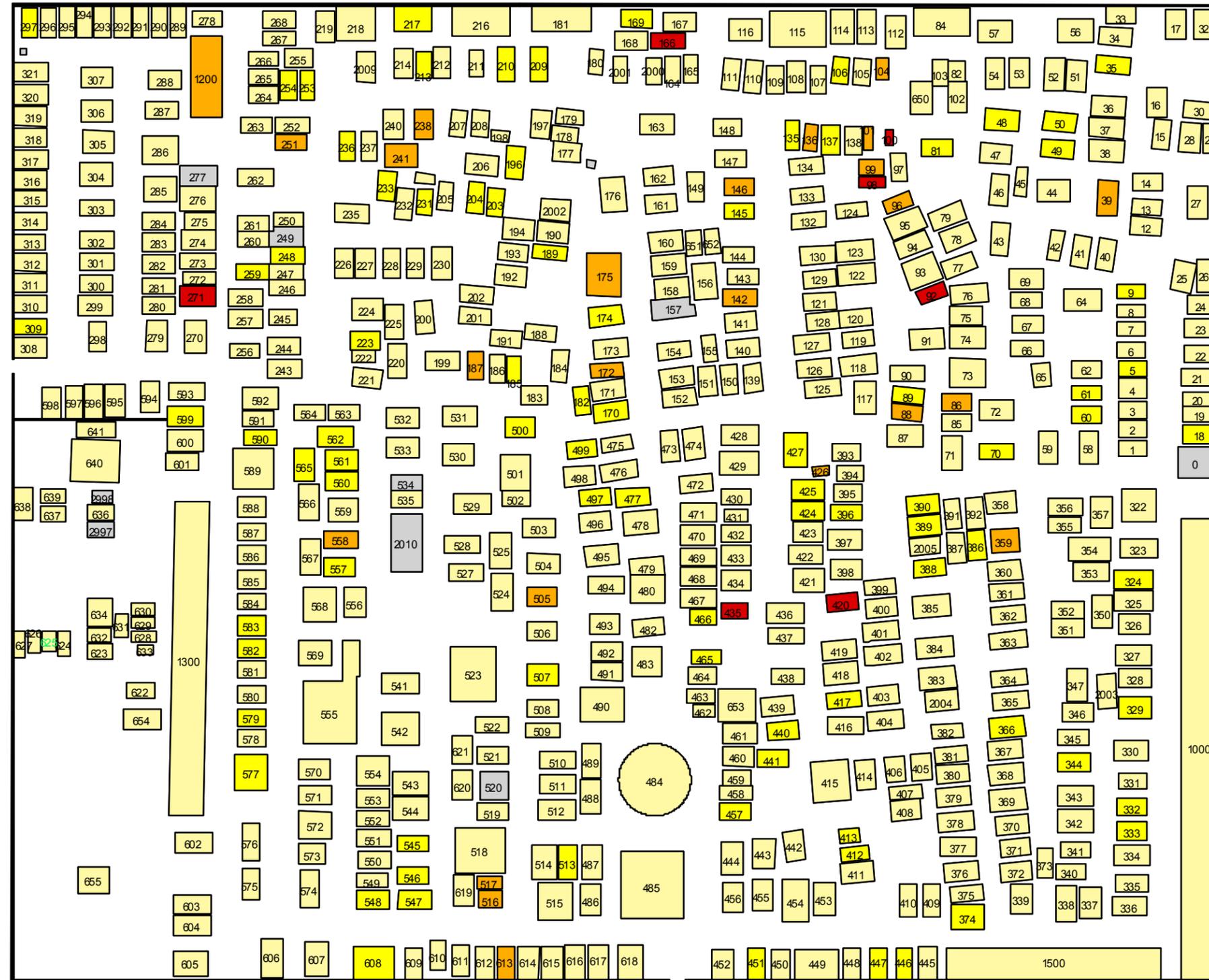
■ Additio



St. Louis Cemetery No. 1 New Orleans, LA

Alterations – Primary Structure and Roof

Intentional modification to the original fabric due to renovation or maintenance, excluding additions and re-orientation.



St. Louis Cemetery No. 1 New Orleans, LA

Condition – Primary Structure

The overall physical state of the structural, decorative, and finish aspects of the primary structure.

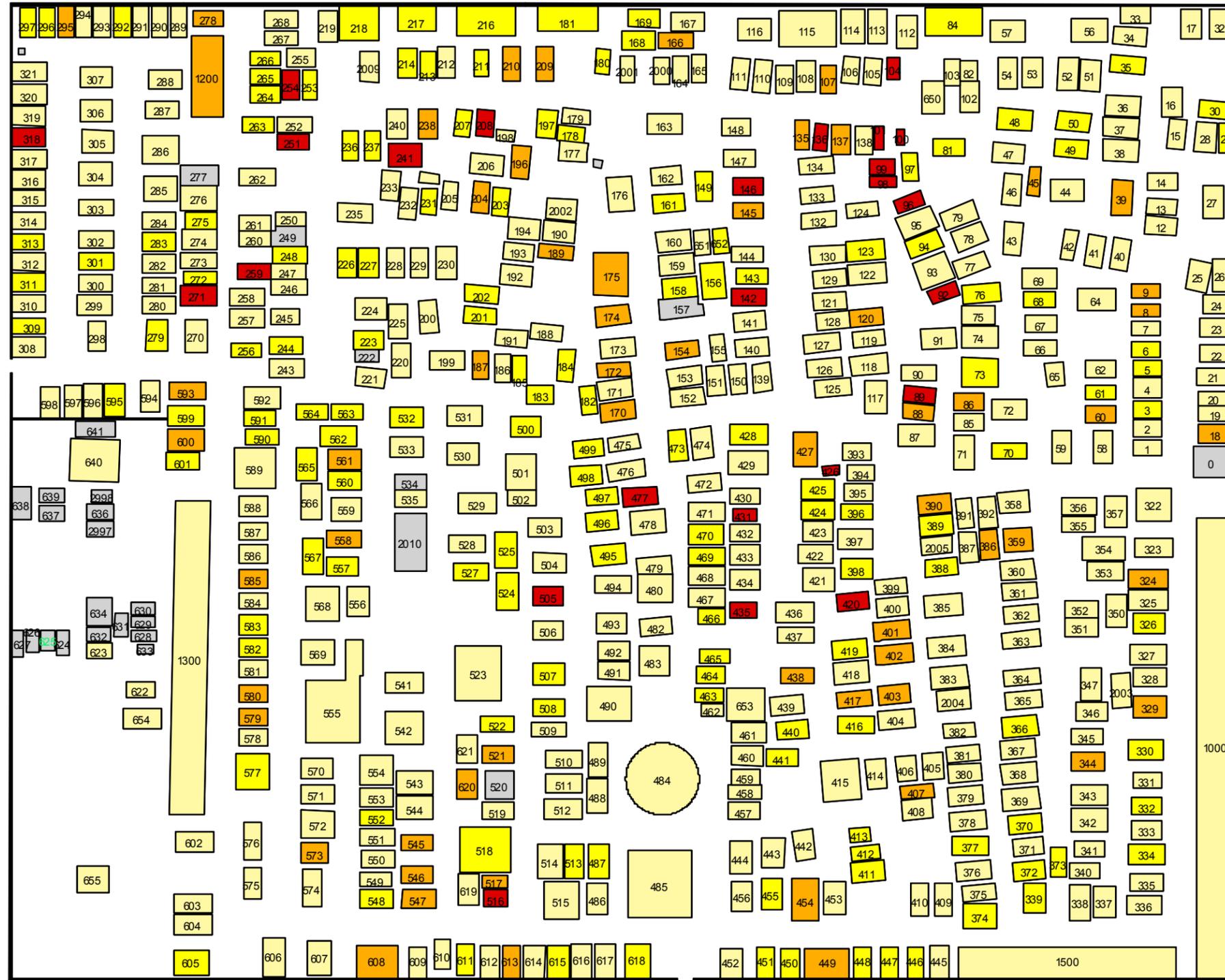
Very Poor – Catastrophic structural failure.

Poor – Significant threat of structural failure.

Moderate – Stable structurally, loss of features.

Good – Structurally sound, features largely intact. Some cracks may be evident.





St. Louis Cemetery No. 1 New Orleans, LA

Condition – Roof

The overall physical state of the structural, decorative, and finish aspects of the tomb's roof.

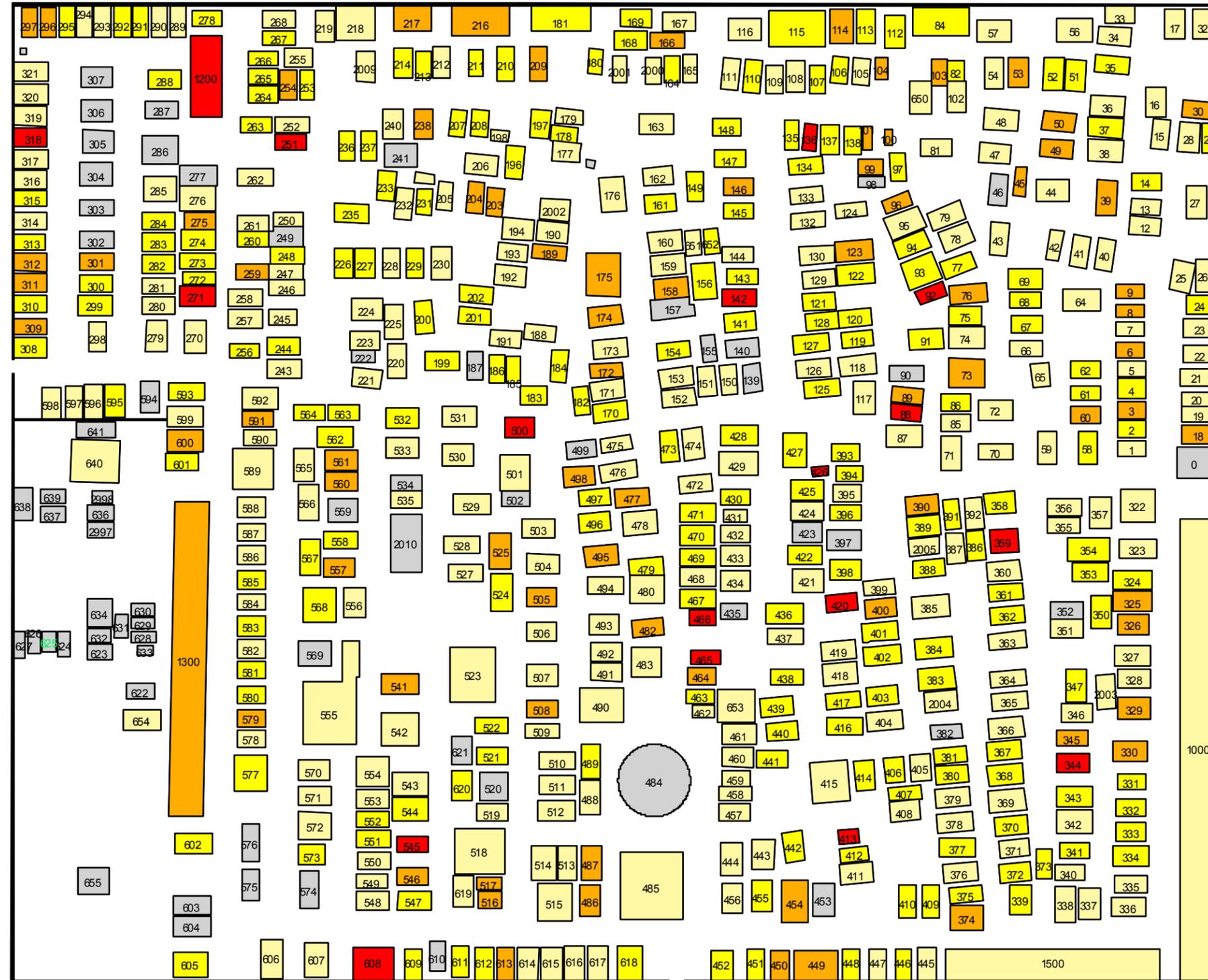
Very Poor – Catastrophic structural failure.

Poor – Significant threat of structural failure.

Moderate – Stable structurally, loss of features.

Good – Structurally sound, features largely intact. Some cracks may be evident.





St. Louis Cemetery No. 1 New Orleans, LA

Condition - Stucco

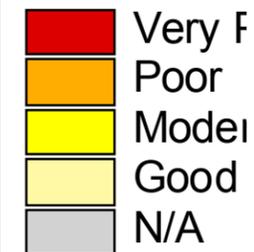
The overall physical state of the stucco skin.

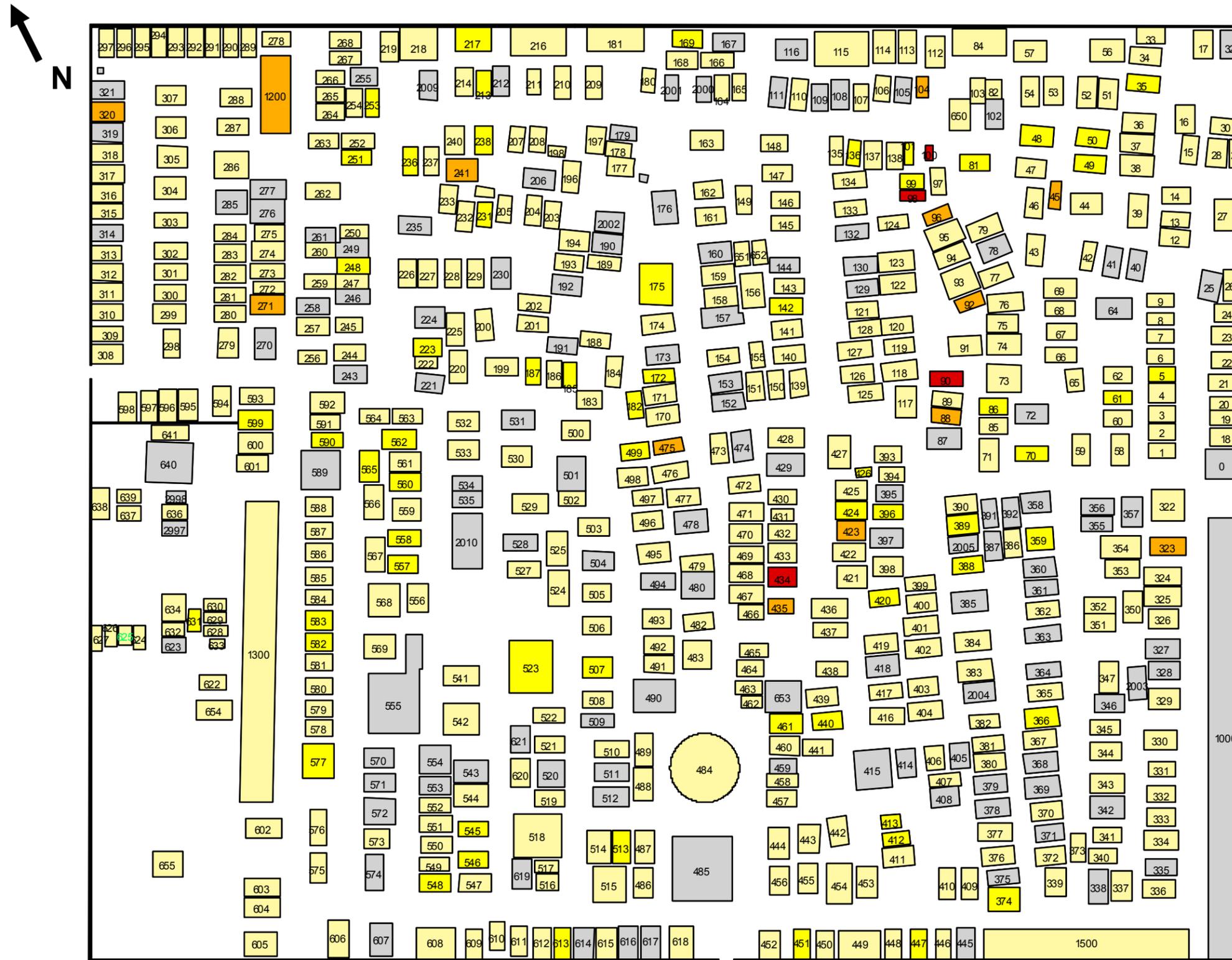
Very Poor – Significant or total deterioration.

Poor – Significant areas of stucco failure and/or stucco roof surface is breached.

Moderate – Stable stucco condition, progressive loss of features and finishes.

Good – Stable condition, decorative features largely intact. Some cracks may be evident.





St. Louis Cemetery No. 1 New Orleans, LA

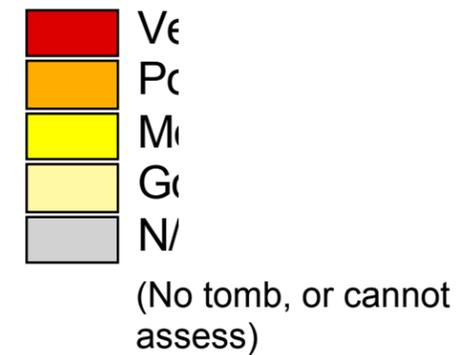
Integrity of Material - Primary Structure

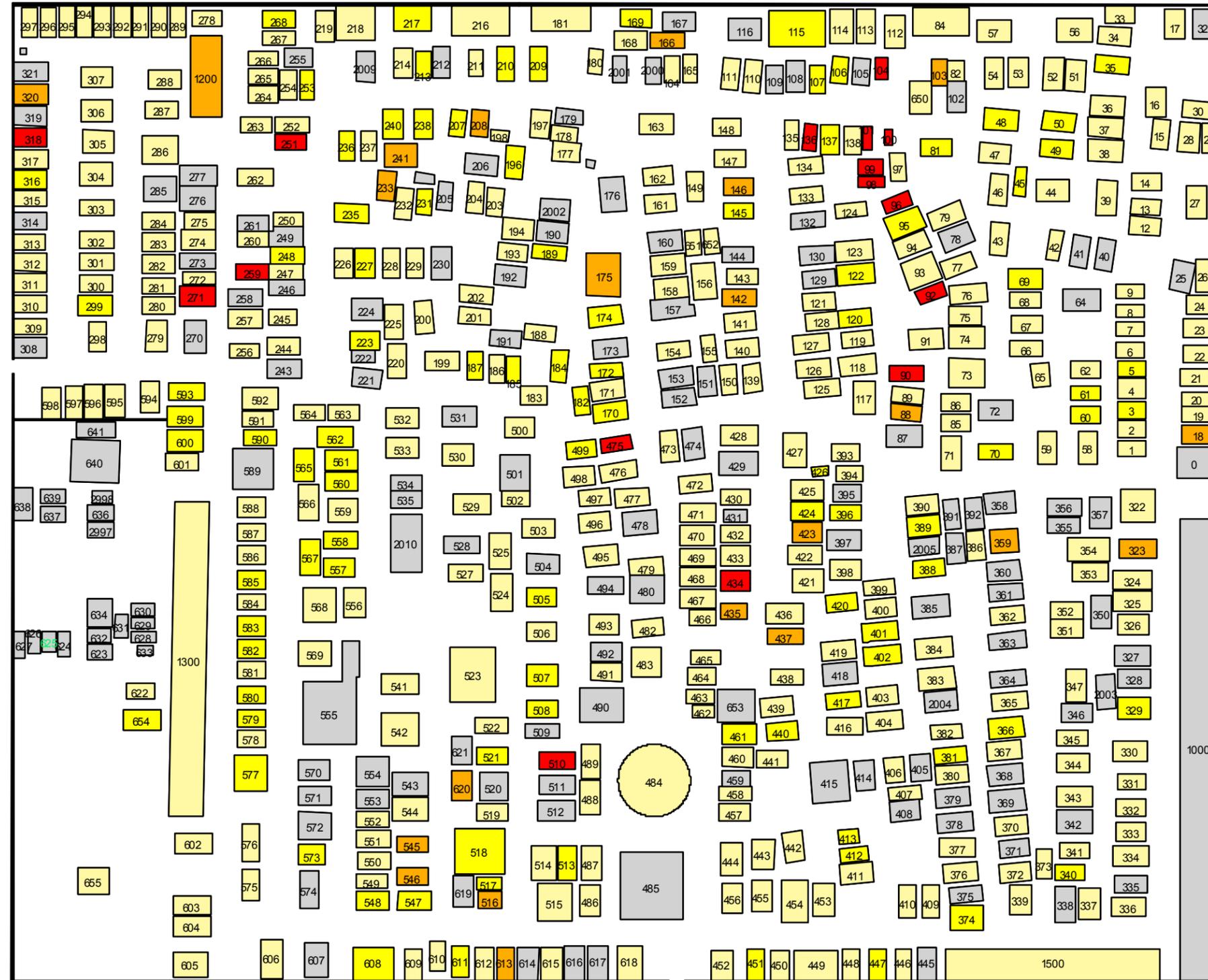
The extent of existing original fabric.
Very Poor – 25% or less of original materials remain, or overwhelming presence of inappropriate replacements.

Poor – 26-50% of original materials remain, or significant presence of inappropriate replacements.

Moderate 51-75% original, or tolerable replacements.

Good – >75% original, absence of inappropriate replacement material and/or alterations.





St. Louis Cemetery No. 1 New Orleans, LA

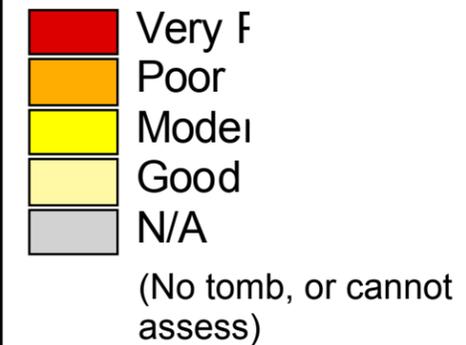
Integrity of Material - Roof

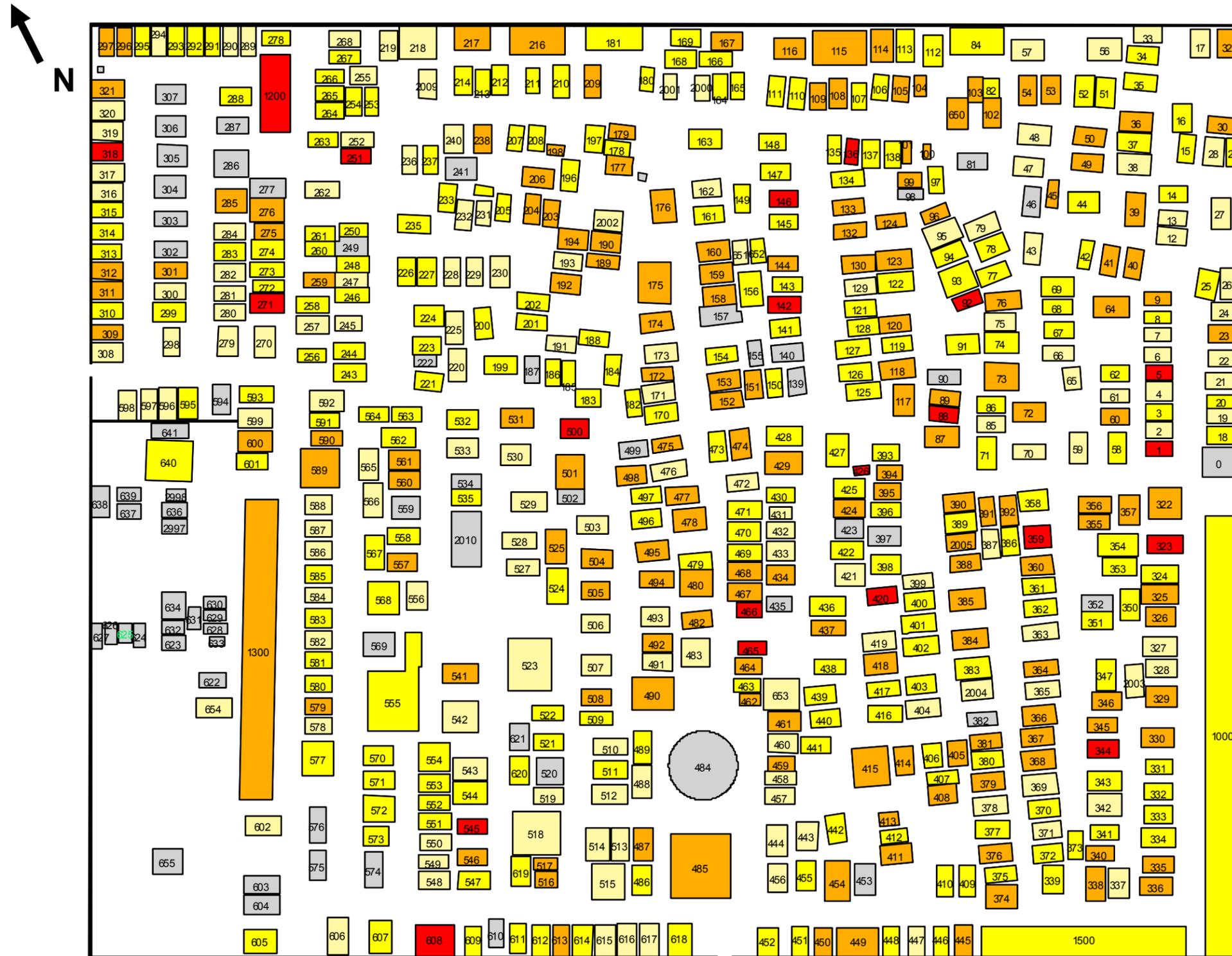
The extent of existing original fabric.
Very Poor – 25% or less of original materials remain, or overwhelming presence of inappropriate replacements.

Poor – 26-50% of original materials remain, or significant presence of inappropriate replacements.

Moderate 51-75% original, or tolerable replacements.

Good – >75% original, or absence of inappropriate replacement material and/or alterations.

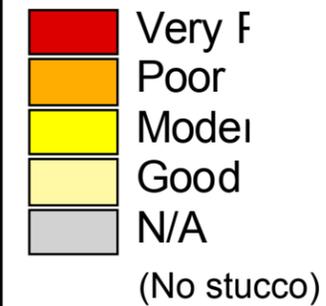


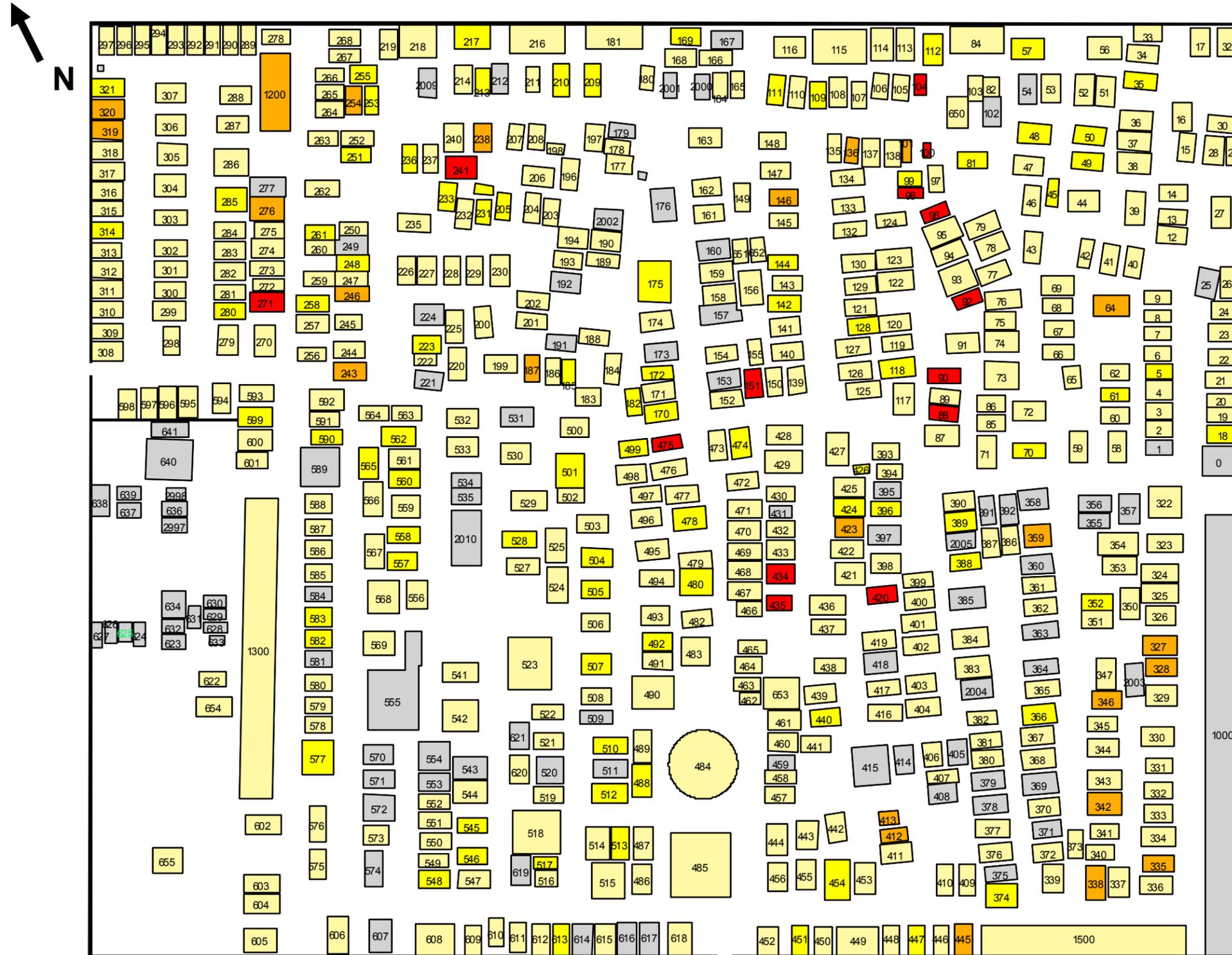


St. Louis Cemetery No. 1 New Orleans, LA

Integrity of Material - Stucco

The extent of existing original fabric.
Very Poor – 25% or less of original materials remain, or overwhelming presence of inappropriate replacements.
Poor – 26-50% of original materials remain, or significant presence of inappropriate replacements.
Moderate 51-75% original materials remain, or tolerable replacements.
Good – >75% original materials remain, or absence of inappropriate replacement material and/or alterations.



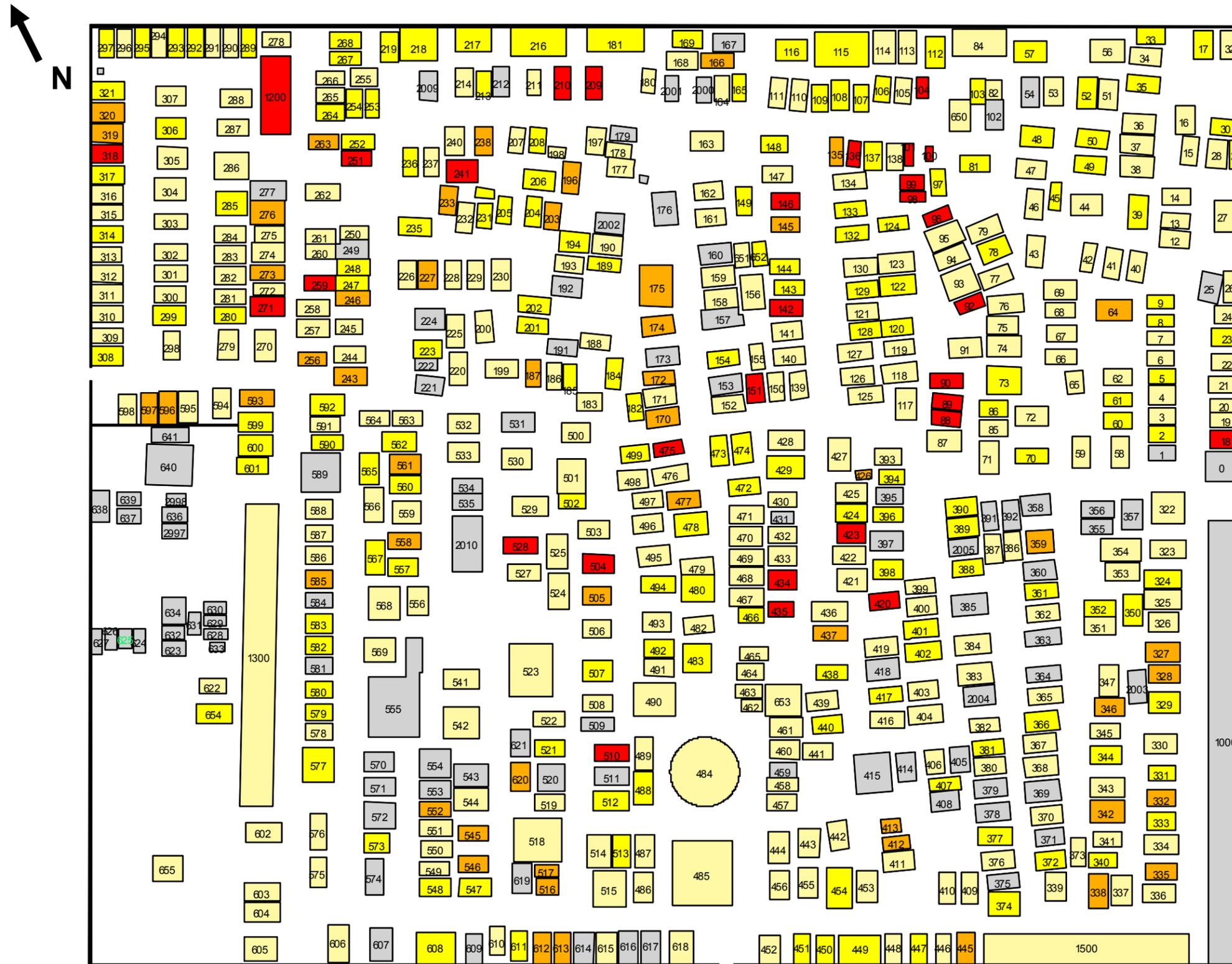


St. Louis Cemetery No. 1 New Orleans, LA

Integrity of Form - Primary Structure

The extent of the remaining form of existing structure and details. Unimpaired or uncorrupted original craftsmanship, unaltered by modern or inappropriate materials or interventions. If the original intent of a new/rebuilt tomb is not known, it is marked N/A.

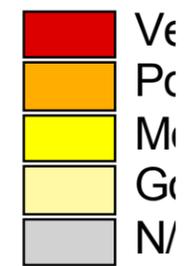
- Very F
- Poor
- Moderate
- Good
- N/A
 (No tomb, or cannot assess)



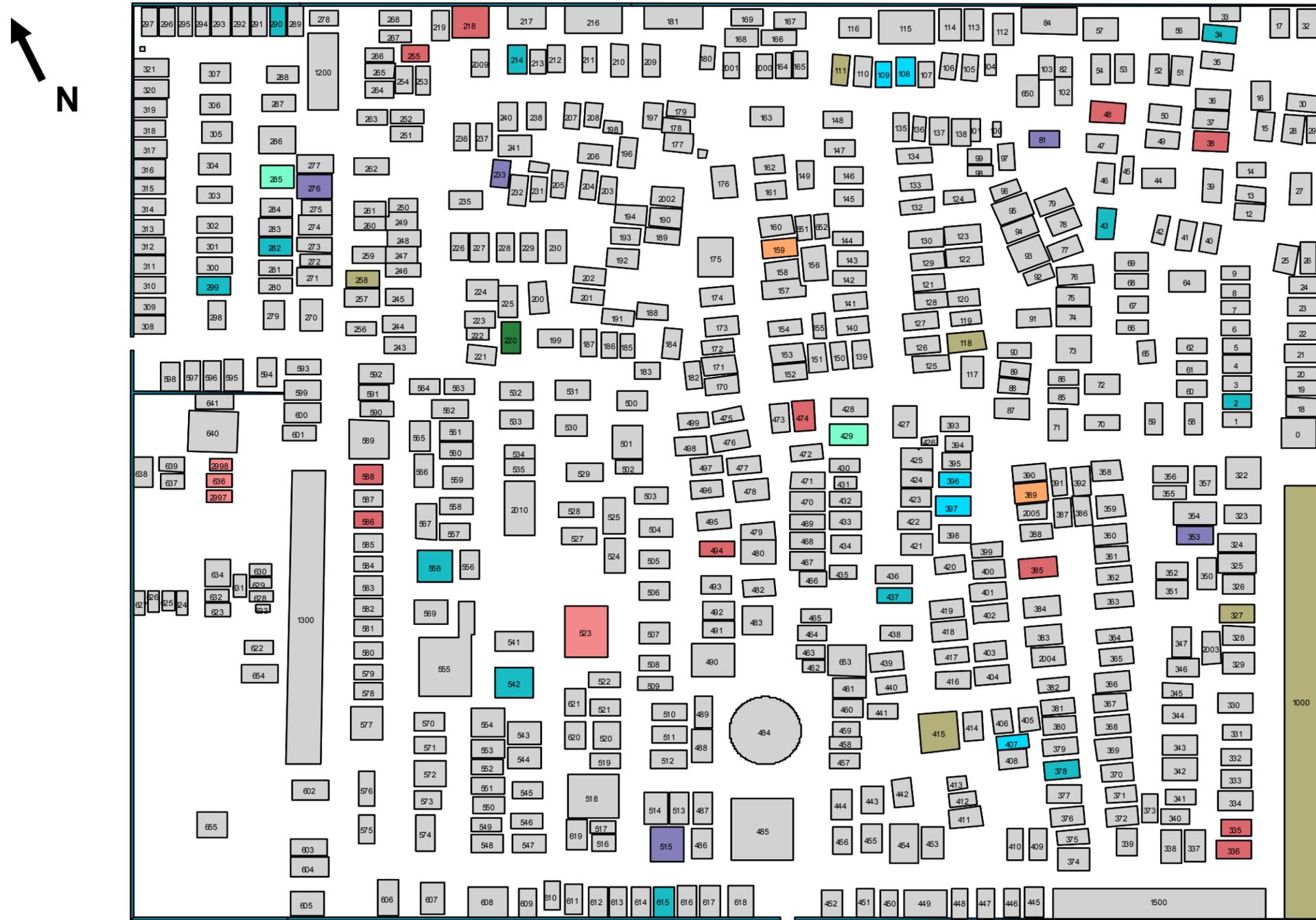
St. Louis Cemetery No. 1 New Orleans, LA

Integrity of Form - Roof

The extent of the remaining form of existing structure and details. Unimpaired or uncorrupted original craftsmanship, unaltered by modern or inappropriate materials or interventions. If the original intent of a new/rebuilt tomb is not known, it is marked N/A.



(No tomb, or cannot assess)

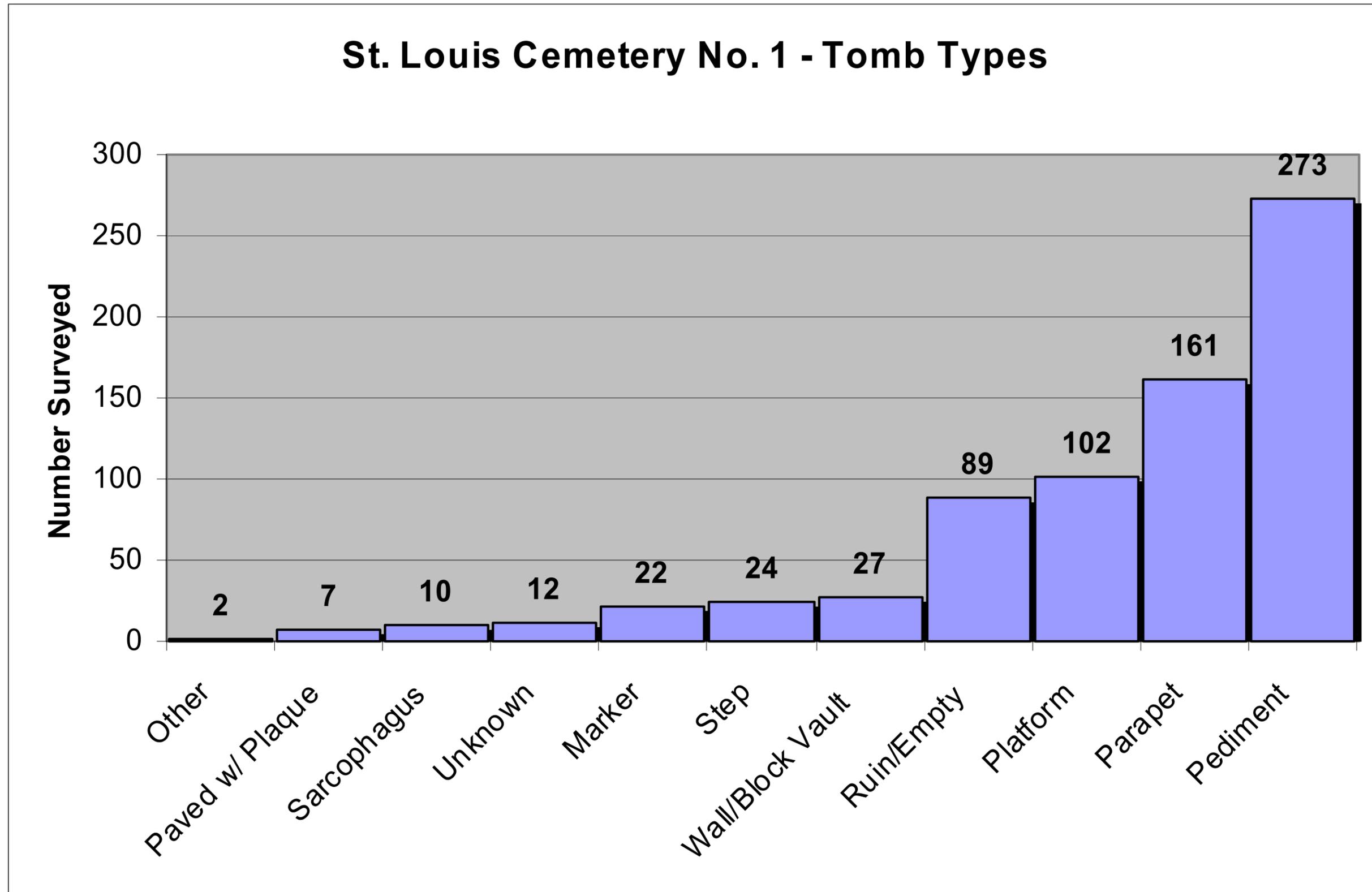


St. Louis Cemetery No. 1 New Orleans, LA

Military Markers

A plaque or inscription that clearly indicates service in the military and/or a specific war.

- Battle
- Civil
- Multi
- None
- Other
- Revo
- VietN
- WWI
- WWI
- War



St. Louis Cemetery No. 1 Primary Structure Materials

